

Silver Wings

Choreographer : Ron Tate

Type of dance : 2 Wall

Level : High Beginner

Counts : 64

Intro : Start on the word "WINGS"

Music : Silver Wings – by Derek Ryan



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Tag(s): There is ONE Tag/Restart danced TWICE after 32 counts in walls 2 & 4

Section (1) Grapevine (R), Chasse (R), Rock Steps Wall

- 1 – 2 STEP (R) to SIDE, CROSS (L) behind (R)
- 3 – 4 STEP (R) to SIDE, CROSS (L) over (R)
- 5 & 6 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 7 – 8 ROCK BACK (L), ROCK FORWARD (R)

Section (2) Grapevine (L), Chasse (L), Rock Steps

- 1 – 2 STEP (L) to SIDE, CROSS (R) behind (L)
- 3 – 4 STEP (L) to SIDE, CROSS (R) over (L)
- 5 & 6 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE
- 7 – 8 ROCK BACK (R), ROCK FORWARD (L)

Section (3) Extended Rumba Box (Back)

- 1 – 2 STEP (R) to SIDE, STEP (L) next to (R)
- 3 & 4 STEP BACK (R), STEP (L) next to (R), STEP BACK (R)
- 5 – 6 STEP (L) to SIDE, STEP (R) next to (L)
- 7 & 8 STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

Section (4) Side, Touch, Side, Touch, Jazz Box

- 1 – 2 STEP (R) to SIDE, TOUCH (L) next to (R)
- 3 – 4 STEP (L) to SIDE, TOUCH (R) next to (L)
- 5 – 8 CROSS (R) over (L), STEP BACK (L), STEP (R) to SIDE, STEP FORWARD (L)

Section (5) Side, Turn, Cross Shuffle, Side, Turn Forward Shuffle

- 1 – 2 STEP (R) to SIDE, Make a ¼ TURN (L) stepping (L) to SIDE 9 o'clock
- 3 & 4 CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) over (L)
- 5 – 6 STEP (L) to SIDE, Make a ¼ TURN (R) stepping (R) to SIDE 12 o'clock
- 7 & 8 STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

Section (6) Rock Steps, Shuffle Turn, Rock Steps, Coaster

- 1 – 2 ROCK FORWARD (R), ROCK BACK (L)
- 3 & 4 SHUFFLE ½ TURN (R) stepping (R L R) 6 o'clock
- 5 – 6 ROCK FORWARD (L), ROCK BACK (R)
- 7 & 8 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

Section (7) Cross, Side, Heel Tap, Together, Cross, Side, Heel Tap, Together

- 1 – 2 CROSS (R) over (L), STEP (L) to SIDE
- 3 – 4 TAP (R) HEEL to (R) DIAGONAL, STEP (R) next to (L)
- 5 – 6 CROSS (L) over (R), STEP (R) to SIDE
- 7 – 8 TAP (L) HEEL to (L) DIAGONAL, STEP (L) next to (R)

Section (8) Cross Rocks, Side Rocks, Back Rock, Forward Rock, (2x) Walks

- 1 – 2 CROSS ROCK (R) over (L), ROCK BACK (L)
- 3 – 4 SIDE ROCK (R), SIDE ROCK (L)
- 5 – 6 ROCK BACK (R), ROCK FORWARD (L)

NB Dance ends at this point facing 6 o'clock.

To end facing front STEP FORWARD (R), PIVOT ½ TURN (L)

- 7 – 8 WALK FORWARD (R) WALK FORWARD (L)

REPEAT STEPS

-TAG/RESTART: The Tag is danced TWICE, both times at the end of Section 4 (Jazz Box) during Wall 2 (facing 6 o'clock) and Wall 4 (facing 12 o'clock)

-4 COUNT ROCKING CHAIR

- 1 – 4 ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), ROCK FORWARD (L)

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