

# When I Cry

Choreographer: Maria Hennings Hunt

Count: 48

Wall: 2

Level: Easy Intermediate

Intro: 16 counts, start on vocals

Music: "It Only Hurts Me When I Cry" by Raul Malo



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## SYNCOPATED JAZZ BOX, CROSS, SIDE, BACK ROCK, CHASSE LEFT

1-2 Cross right foot over left foot, step left foot back  
&3-4 Step right foot to side, step left over right, step right foot to side  
5-6 Rock left foot behind right foot, recover weight on right foot  
7&8 Step left foot to side, close right foot to left foot, step left foot to side

## CROSS ROCK, CHASSE ¼ TURN RIGHT, STEP PIVOT ½ TURN, SHUFFLE FORWARD

1-2 Rock right foot over left foot, recover weight on left foot  
3&4 Step right foot to side, close left foot to right foot, Step right foot ¼ turn to right  
5-6 Step left foot forward, turn ½ turn over right shoulder, step onto right foot  
7&8 Step forward left foot, close right foot to left foot, step forward left foot (9.00)

*(or shuffle full turn forward)*

## WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE ¼ TURN LEFT TWICE

1-2 Walk forward right and left  
3&4 Kick Right leg forward, step onto right foot and kick left leg forward  
&5-6 Step on to left foot, step right forward, paddle ¼ turn left recover weight on left  
7-8 Step forward right foot, paddle ¼ turn left (3.00)

## ROCK FORWARD, TRIPLE ½ TURN RIGHT, ROCK ¼ TURN, CROSS SHUFFLE

1-2 Rock forward on right foot, recover weight on left foot  
3&4 Shuffle half turn over right shoulder, stepping R, L, R  
5-6 Rock forward on left foot, turn ¼ to right foot recovering weight on right foot  
7&8 Cross left foot over right, step right foot to side, cross left foot over right (12.00)

*\*RESTART HERE ON WALL 4\**

## KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR ½ TURN RIGHT

1&2 Kick right leg forward, step back on right foot, cross left foot over right  
3&4 Kick right leg forward, step back on right foot, cross left foot over right  
5-6 Rock right foot to side right, recover weight on left foot  
7&8 Step right foot behind left, turn ½ right stepping left foot to side, step right forward (6.00)

## STEP TOUCH, STEP TOUCH, OUT, OUT, HOLD - 3 BEATS

1-2 Step left foot to side, touch right toe next to left foot (no weight)  
3-4 Step right foot to side, touch left toe next to right foot (no weight)  
&5 Step left foot out to side left, step right foot out to side right  
6-8 Hold

## Begin Again.

### ENDING:

*On wall 6 Repeat the last two sections (from the KICK B ALL CROSSES) to end with the music*



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