

# Must Be the Country

Choreographer: Rob Holley

Level: Improver

Count: 32

Wall: 4

Intro: 32 counts, start on vocals

Music: Must Be the Country – by Colt Ford (ft. Dillon Carmichael)



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**Tags: 0, Restarts: 1**

## [1-8] SAILOR STEP, ¼ TURN SAILOR, SAILOR STEP, BEHIND SIDE CROSS

- 1&2 Step R behind (1), step L to L side (&), step R to R side (2)  
3&4 Turn ¼ L & step L back (3), step R to R side (&), step L to L side (4) (9:00)  
5&6 Step R behind (5), step L to L side (&), step R to R side (6)  
7&8 Step L behind (7), step R to R side (&), cross L over R (8)

## [9-16] TOE SWITCHES WITH HOLDS, HEEL SWITCHES, HOLD & DOUBLE CLAP

- 1-2& Point R toe to R side (1), hold (2), step R next to L (&)  
3-4& Point L toe to L side (3), hold (4), step L next to R (&)  
5&6 Touch R heel forward (5), step R next to L (&), touch L heel forward (6)  
7&8 Step L next to R (&), touch R heel forward (7), hold (8) **[double clap on &8]**

**\*\*Restart here on wall 5 while facing 9:00, see notes\*\***

## [17-24] FORWARD SHUFFLE, ½ TURN SHUFFLE BACK, ROCK BACK RECOVER, KICK BALL CHANGE

- 1&2 Step R forward (1), step L next to R (&), step R forward (2)  
3&4 Turn ½ R & step L back (3), step R next to L (&), step L back (4) (3:00)  
5-6 Rock R back (5), recover weight on L (6)  
7&8 Kick R forward (7), step R next to L (&), step L next to R (8)

## [25-32] ROCKING CHAIR, SYNCOPATED ROCKING CHAIR, FWD ROCK RECOVER, POINT RIGHT

- 1-4 Rock R forward (1), recover weight on L (2), rock R back (3), recover weight on L (4)  
5&6& Rock R forward (5), recover weight on L (&), rock R back (6), recover weight on L (&)  
7&8 Rock R forward (7), recover weight on L (&), point R toe to R side (8)

### Start Again

**NOTES: On wall 5, to make the transition into the restart easier, I recommend touching your right heel slightly to the outside on count (7).**

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