

# *I Said I Love You*

**Choreographer:** Teresa Lawrence & Vera Fisher

**Level:** Intermediate

**Count:** 68

**Wall:** 4

**Music:** "I Said I Love You" by Raul Malo



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## **RHUMBA BOX TWICE**

1-4 Step left to left side, step right next to left, step forward on left, hold  
5-8 Step right to right side, step left next to right, step back on right, hold

## **SIDE CROSS SIDE KICK. SIDE CROSS ¼ KICK**

1-4 Step left to left side, cross right over left, step left to left side, kick right forward to right diagonal  
5-8 Step right to right side, cross left over right, making ¼ turn left step back on right, kick left forward

## **MAMBO BACK. MAMBO FORWARD**

1-4 Rock back on left, replace weight on right, bring left next to right, hold  
5-8 Rock forward on right, replace weight on left, bring right next to left, hold

*Footwork is the same as normal "mambo" steps but without the "&" counts*

## **LEFT LOCK BACK, TRIPLE FULL TURN**

1-4 Step back on left, lock right across & in front of left, step back on left, hold  
5-8 Making a full turn right do a triple stepping right, left, right, hold on count 4

*Alternative for full turn: coaster step, hold on count 4*

## **SIDE ROCK REPLACE CROSS HOLD. SIDE ROCK REPLACE CROSS HOLD**

1-4 Rock left to left side, replace weight on right, cross left over right, hold  
5-8 Rock right to right side, replace weight on left, cross right over left, hold

## **WEAVE LEFT FOR 8 COUNTS ENDING WITH A TOUCH**

1-8 Step left to left side, cross right behind left, step left to left side, cross right over left, step left to left side, cross  
*right behind left, step left to left side, touch right next to left*

## **SIDE BEHIND ¼ HOLD. ½ TURN RIGHT, STEP FORWARD HOLD**

1-4 Step right to right side, cross left behind right, making ¼ turn right step forward on right, hold  
5-8 Step forward on left, make ½ turn right placing weight on right, step forward on left, hold

## **TRIPLE FULL TURN. MAMBO BACK**

1-4 Making full turn left do a triple stepping right, left, right, hold on count 4  
5-8 Rock back on left, replace weight on right, bring left next to right, hold

*Alternative for full turn: coaster step, hold on count 4*

## **HIP BUMPS**

1-4 Bump hips left, right, left, right with attitude!

## **Repeat**

### **RESTARTS**

*Walls 3 and 7: on wall three the music will change to just instrumental, you will do the first 32 counts of the dance up to left lock back & full turn triple, then you will start dance again facing 9:00 wall. On wall 7 you just take out the hip bumps & start the dance from the beginning again on 9:00 wall.*

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