

All American Guys

Choreographer : Ed Evangelista & Rob Holley

Type of dance : 2 Wall

Level : Low Intermediate

Counts : 64

Intro :24 counts, start on vocals

Music : All American Guy – by Chris Janson

Tags: 2, Restarts: 1



www.country-stafke.be

[1-8] VINE RIGHT WITH ¼ TURN, ¼ TURN BRUSH, LINDY LEFT

1-2 Step R to R side (1), step L behind R (2)
3-4 Turn ¼ R & step R forward (3), turn ¼ R & brush L next to R (4) (6:00)
5&6 Step L to L side (5), step R next to L (&), step L to L side (6)
7-8 Rock R back (7), recover weight on L (8)

[9-16] VINE RIGHT WITH ¼ TURN, ¼ TURN BRUSH, LINDY LEFT

1-2 Step R to R side (1), step L behind R (2)
3-4 Turn ¼ R & step R forward (3), turn ¼ R & brush L next to R (4) (12:00)
5&6 Step L to L side (5), step R next to L (&), step L to L side (6)
7-8 Rock R back (7), recover weight on L (8)

[17-24] SIDE, BEHIND, ¼ TURN SHUFFLE, ROCK, RECOVER, ½ TURN SHUFFLE

1-2 Step R to R side (1), step L behind (2)
3&4 Turn ¼ & step R forward (3), step L next to R (&), step R forward (4) (3:00)
5-6 Rock L forward (5), recover weight on R (6)
7&8 Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (9:00)

[25-32] HOP FORWARD, HOLD/CLAP, HOP BACK, HOLD/CLAP, RIGHT ROCKING CHAIR

&1-2 Hop/step R forward (&), step L next to R (1), hold & clap (2)
&3-4 Hop/step R back (&), step L next to R (3), hold & clap (4)
5-8 Rock R forward (5), recover weight on L (6), rock R back (7), recover on L (8)

[33-40] POINT FORWARD, POINT SIDE, ¼ SAILOR STEP, ROCK, RECOVER, COASTER CROSS

1-2 Point R forward (1), point R to R side (2)
3&4 Turn ¼ R & step R back (3), step L to L side (&), step R to R side (3) (12:00)
5-6 Rock L forward (5), recover weight on R (6)
7&8 Step L back (7), step R back (&), cross L over R (8)

(TAG here on wall 4, facing 6:00 and then restart)

[41-48] ¼ TURN MONTEREY, JAZZ BOX WITH CROSS

1-4 Point R to R side (1), turn ¼ & step R next to L (2), point L to L side (3), step L next to R (4) (3:00)
5-8 Cross R over L (5), step L back (6), step R to R side (7), cross L over R (8)

[49-56] LINDY RIGHT, LINDY LEFT

1&2 Step R to R side (1), step L next to R (&), step R to R side (2)
3-4 Rock L back (3), recover weight to R (4)
5&6 Step L to L side (5), step R next to L (&), step L to L side (6)
7-8 Rock R back (7), recover weight to L (8)

[57-64] KICK BALL CHANGE (2X), ¼ TURN JAZZ BOX WITH CROSS

1&2 Kick R forward (1), step R next to L (&), step L forward (2)
3&4 Kick R forward (3), step R next to L (&), step L forward (4)
5-8 Cross R over L (5), turn ¼ R & step L back (6), step R to R side (7), cross L over R (8) (6:00)

START AGAIN

***TAG: STEP SIDE, FLICK HEEL BEHIND (2X)**

[1-4] Step R to R side (1), flick L heel behind R (2), step L to L side (3), flick R heel behind L (4)

The tag is done the 1st time at the end of wall 2, while facing 12:00. The tag is done the 2nd time during wall 4 at the end of count 40, while facing 6:00.

Sequence: 64, 64, (4-ct tag), 64, 40, (4-ct tag & restart), 64, 64

Contact: Ed – MrEd325@gmail.com

Contact: Rob - TeamHolleyLineDancing@gmail.com

www.country-stafke.be