

Second Hand Heart

Choreographer: Tonnie Vos & Ira Weisburd

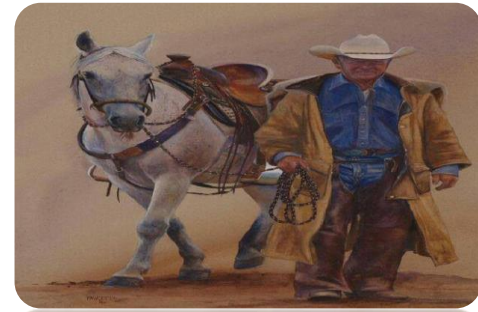
Count: 34

Wall: 4

Level: Intermediate

Intro: 10 counts

Music: "Second Hand Heart" by Gerry Guthrie



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PART I. (FORWARD TRIPLE STEP, FORWARD TRIPLE STEP; FORWARD MAMBO, BACK MAMBO)

1&2 Step R forward, Step-close L beside R, Step R forward
3&4 Step L forward, Step-close R beside L, Step L forward
5&6 Step R forward, Recover back onto L, Step R back
7&8 Step L back, Recover forward onto R, Step L forward

PART II. (FORWARD, PIVOT 1/2 L TURN, SHUFFLE 1/4 L TURN; SYNCOPATED WEAVE BACK 7 STEPS)

1-2 Step R forward, Pivot 1/2 L Turn (6:00)
3&4 Step R forward making 1/4 L Turn (3:00), Step-close L beside R, Step R to R
5&6& Step L behind R, Step R to R, Step L across R, Step R to R
7&8 Step L behind R, Step R to R, Step L across R

PART III. (HEEL JACK: BALL, HEEL, STEP, CROSS, BALL, HEEL, BALL, HEEL; COASTER STEP, PIVOT 1/2 L TURN)

&1&2 Step back on ball of R, Touch L heel forward, Step L in place, Step R across L
&3&4 Step back on ball of L, Touch R heel forward, Step R in place, Touch L heel forward
5&6 Step L back, Step-close R beside L, Step L forward
7-8 Step R forward, Pivot 1/2 L Turn onto L (9:00)

PART IV. (ROCKING CHAIR, FORWARD, LOCK, STEP; ROCKING CHAIR, FORWARD, LOCK, STEP)

1&2& Step R forward, Recover back onto L, Step back onto R, Recover forward onto L
3&4 Step R forward, Step L behind R ankle, Step R forward
5&6& Step L forward, Recover back onto R, Step L back, Recover forward onto R
7&8 Step L forward, Step R behind L ankle, Step L forward
9-10 Step R forward, Pivot 1/2 L Turn (3:00)

Repeat

***Note: TAG. On Wall 3,5 and 7 (at the end of Part II, there is a 2 count tag: &9&10 Step R to R Step L behind R, Step R to R, Step L across R) First time facing 9:00, Second & Third time at 3:00**

*** Note: RESTART. At the end of Wall 5 facing 3:00, dance the first 10 counts of the dance & restart facing 9:00**

