

Love Letter to You

Choreographer: Lucy Aprilina Lo & Rissa Miura

Level: Improver

Counts: 32

Type Dance: 4 Wall

Intro: 36 Counts

Music: A Letter to You – by Shakin' Stevens



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1 TAG, 5 RESTARTS

S1. LINDY STEP - SIDE - BEHIND - ¼ TURN - TOUCH

1&2 Step R to right side-step L beside R- step R to right side
3-4 Step L back-recover on R
5-6 Step L to left side -step R behind L
7-8 ¼ turn left step L forward (facing 9.00), touch R beside L

S2. SIDE TOUCH - TOUCH TOGETHER - HEEL TOUCH - HOOK - FORWARD - TOUCH - BACK - KICK

1-2 Touch R to right side, touch R beside L
3- 4 Touch R heel forward, hook R across L
5-6 Step R forward -Touch L behind R
7-8 Step L back – Kick R forward

RESTART HERE ON WALL 3, 7, 8, 10, 13

S3. SAILOR STEP R&L - DIAGONAL FORWARD LOCK SHUFFLE R&L

1&2 Step R behind L - Step L to left side – Step R to left side
3&4 Step L behind R – Step R to right side – Step L to left side
5&6 Step R diagonal forward – Lock L behind R- Step R forward
7&8 Step L diagonal forward – Lock R behind L – Step L forward

S4. FORWARD- TURN ½ L WITH HOOK – FORWARD SHUFFLE- (PRESS TOE FORWARD - RECOVER ON BALL – BACK TOGETHER) R&L

1-2 Step R forward – Turn 1/2 L, Hook Lf over R knee (facing 3.00)
3&4. Step L forward – Step R slightly behind L- Step L forward
5&6. Press R toe forward – Step ball of L in place - Step R together L
7&8. Press L toe forward – Step ball of R in place - Step L together R

Start Again

**TAG ON WALL 9 AFTER 32 COUNT:
HIP BUMP R L R L (facing 9.00)**

RESTARTS

Wall 3 after 16 c (facing 3.00)

Wall 7 after 16 c (facing 9.00)

Wall 8 after 16 c (facing 6.00)

Wall 10 after 16 c (facing 6.00)

Wall 13 after 16 c (facing 9.00)

BEST REGARDS

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