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I'd Tap That

Choreographer: Michelle Wright

Level: Beginner

Count: 32

Wall: 4

Intro: 24 Counts, start on lyrics

Music: Tap That – by Chris Janson

Section 1: R&L Diagonal forward step touches with claps, Back together, Hip bump R&L

1,2 Step R into R forward diagonal, Touch L next to R and clap hands
3&4 Step L into L forward diagonal, Touch R next to L and double clap hands
5,6 Step R back, Step L next to R
7,8 Bump hips to the R, Bump hip to the L

Section 2: Vine ¼ turn with hitch, Walk back LRL Touch

1,2 Step R to R side, Cross L behind R
3,4 ¼ turn R stepping R forward, Hitch L knee
5,6 Step L back, Step R back
7,8 Step L back, Touch R next to L

Restart here on wall 3 and tag/restart here on wall 7

Section 3: R&L Lindy

1&2 Step R to R side, Step L next to R, Step R to R side
3,4 Step L back, Recover on R
5&6 Step L to L side, Step R next to L, Step L to L side
7,8 Step R back, Recover on L

Section 4: Cross points R&L, Jazz box

1,2 Cross R over L, Point L to L side
3,4 Cross L over R, Point R to R side
5,6 Cross R over L, Step L back
7,8 Step R to R side, Cross L over R slightly forward

Start Again

Restart on wall 3 after 16 counts & Tag/ Restart on wall 7 after 16 counts both facing 9:00

Tag: Cross Right over Left, Slow Full Unwind;

1-4 Cross Right over Left and slowly unwind to the Left for 3 counts while he is saying 1,2,3.
Restart the dance from the beginning facing 9:00

(Tag no turning option:

Slow jazz box;

1,2 Cross Right over Left, Step Left back
3,4 Step Right to Right side, Step Left forward

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