

# Got It From My Mama

Choreographer: Michelle Wright

Level: Intermediate

Count: 48

Wall: 4

Intro: 16 counts, Start on vocals

Music: "Got It From My Mama" by Honey County



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**Restart after 12 counts (back shuffle) on wall 2 (3 o'clock)**

## Section 1: Point R out in out, weave, L step ¼ pivot, ½ turn, ¼ turn, L cross

1&2 Point R to R side, Touch R next to L, Point R to R  
3&4 Cross R behind L, Step L to L side, cross R over L  
5,6 step L forward, ¼ pivot R weight on R (3 o'clock)  
7&8 ½ turn R stepping back L, ¼ turn R stepping R to R side, Cross L over R ( 12 o'clock)

## Section 2: R side slide w/L drag, L hitch, L Back shuffle, R back rock recover, R step ½ pivot, R ¼ point

1,2 R side slide and drag L toe to R, hitch L knee  
3&4 Step L back, Step R next to L, Step L back  
\*Restart here on wall 2\*  
5,6 Step R back, Recover on L  
7&8 Step R forward, ½ turn L putting weight on L, keep weight on L turn ¼ L pointing R to R side ( 3 o'clock)

## Section 3: R sailor step, Skate L, Skate R, L Forward mambo with R back drag, Back R & L with sweeps

1&2 Step R behind L, Step L to L side, Step R to R side  
3,4 Step L to L diagonal, Step R to R diagonal  
Repeat Step forward L, Recover on R, Big L step back while dragging R foot back to L  
7,8 Step back R, sweep L from front to back, Step back L, sweep R foot from front to back ( 3 o'clock)

## Section 4: Weave, sway L, sway R, L Cross Rock, recover, L ¼ forward shuffle

1&2 Cross R behind L, Step L to L side, Cross R over L  
3,4 Step L to L side as you sway hips L, sway hips R  
5,6 Cross L over R, Recover on R  
7&8 ⅛ turn L stepping L to L side, ⅛ turn L stepping R next to L, Step forward L ( 12 o'clock)

## Section 5: Heel switches, R Step 1/2 pivot, heel switches, R 1/4 pivot

1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R  
3,4 Step R forward, make a ½ pivot over L shoulder weight on L (6 o'clock)  
5&6& Touch R heel forward, step R next to L, touch L heel forward, step L next to R  
7,8 Step forward R , ¼ pivot over L weight on L ( 3 o'clock)

## Section 6: R Cross side sailor step, L Cross, R ¼ back, 1/4 forward L shuffle

1,2 Cross R over L, Step L to L side  
3&4 Cross R behind L, Step L to L side, Step R to R side  
5,6 Cross L over R, Step back R making a ¼ turn L \* styling lift L foot to R ankle as you make ¼ turn (12 o'clock)  
7&8 1/8 turn L stepping L to L side, Step R next to L, ⅛ turn L stepping L forward ( 9 O'clock)

**Repeat**

**Dance ends naturally facing 12 o'clock if danced to the very end of the song completing 40 counts of last wall**



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