

# Well Do Ya?



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**Choreographer:** Kim Ray

**Count:** 48

**Wall:** 4

**Level:** Improver

**Intro:** 32 counts, start on the word "Love"

**Music:** "Do You Love Me" by The Overtones

**S1: SIDE RIGHT, HOLD, BACK ROCK/RECOVER, WEAVE LEFT**

1-2 Large step on right to right side, hold  
3-4 Rock back on left, recover on right  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, cross right over left (12:00)

**S2: SIDE LEFT, HOLD, BACK ROCK/RECOVER, WEAVE RIGHT**

1-2 Large step left on left to left side, hold  
3-4 Rock back on right, recover on left  
5-6 Step right to right side, cross left behind right  
7-8 Step right to right side, cross left over right (12:00)

**S3: RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, HITCH**

1-2 Step right to right side, step left next to right  
3-4 Step forward on right, hold  
5-6 Step left to left side, step right next to left  
7-8 Step back on left, hitch right knee (12:00)

**S4: BACK & HITCH x 2, BACK, TOGETHER, RUN FORWARD x 2**

1-2 Step back on right, hitch left knee  
3-4 Step back on left, hitch right knee  
5-6 Step back on right, step left next to right  
7-8 Run forward on right, run forward on left

**(RESTART HERE ON WALL 2 FACING 9 O'CLOCK & WALL 5 FACING 3 O'CLOCK)**

**S5: FORWARD, HOLD, PIVOT ¼ TURN LEFT, HOLD, JAZZ BOX CROSS**

1-2 Step forward on right, hold  
3-4 Pivot ¼ turn left, hold (09:00)  
5-6 Cross right over left, step back on left  
7-8 Step right to right side, cross left over right

**S6: SIDE, HOLD, BACK ROCK/RECOVER, SIDE, KNEE POP IN & OUT, CROSS HITCH**

1-2 Step right to right side, hold  
3-4 Rock back on left, recover on right  
5-6 Step left to left side, turn/pop right knee in  
7-8 Turn/pop right knee out, hitch right knee across left

## Start Again

**To finish, dance up to count 4 of section 1 the n ¼ left stepping forward on left, ¼ left stepping right to right side**



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