

Fancy Feet Waltz

Choreographers: Alan & Sonia Cole
Description: Western Partner Dance
Counts: 48 Counts Same
Start: Sweetheart Position
Intro: 24 counts start on vocals
Info: Footwork unless stated
Music: "Tucson Too Soon" by Tracy Byrd



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Step forward L, Point R, Hold. Step back ¼ Lt, Step back Lt, Step Rt next to Lt

1-2-3 Step forward on Lt, Point Rt to Rt side, **Hold.**

4-5-6 Step back on Rt making ¼ turn Lt to face ILOD, Step back on Lt, Step Rt next to Lt.

Step forward L, Point R, Hold. Step back ¼ Lt, Step back Lt, Step Rt next to Lt

7-8-9 Step forward on Lt, Point Rt to Rt side, **Hold.**

10-11-12 Step back on Rt making ¼ turn Lt to face RLOD, Step back on Lt, Step Rt next to Lt.

Step, Turn, Step ¾ turn Rt, Weave Lt on Rt, Lt, Rt

13-14-15 Step, Turn Step, ¾ turn Rt on Lt, Rt, Lt. Taking Lt hands over Ladies head releasing Rt on count 14.

(Pick up Rt Hand on Count 15 when facing OLOD, keeping both Hands Low, Gent now on OLOD)

16-17-18 Step Rt behind Lt, Step Lt to Lt Side, Step Rt across in front of Lt.

Side, Back Rock, X 2

22-23-24 Step Rt to Rt Side, Rock Lt behind Rt, Recover on Rt.

Side, Behind ¼ turn Lt into LOD, Basic Forward

25-26-27 Step Lt to Lt Side, Step Rt Behind Lt, Step Lt ¼ turn Lt into LOD.

(Gents & Ladies Rt Hands now held Low behind Gents Back, Lt held in Front)

28-29-30 Step Rt Forward, Step Lt next to Rt, Step Rt Forward.

Change Places, Basic Forward

31-32-33 Gent Walk behind Lady to inside on Lt, Rt, Lt.

Lady Walk across in Front of Gent to outside on Lt, Rt, Lt.

(as Lady travels in Front of Gent , release Rt hands taking Lt over Ladies Head Back into Sweetheart Position)

34-35-36 Step Rt Forward, Step Lt next to Rt, Step Rt Forward.

Twinkle X 2

37-38-39 Step Lt over Rt on diagonal Rt, Step Rt to Rt Side, Step Lt next to Rt.

40-41-42 Step Rt over Lt on diagonal Lt, Step Lt to Lt Side, Step Rt next to Lt.

½ turn Right, ½ turn Left, (traveling down LOD)

43-44-45 Step forward on Lt making ½ turn Rt, Step back on Rt, Step Back on Lt

46-47-48 Step back on Rt making ½ turn Lt, Step Forward on Lt, Step Forward on Rt.

(N.B. during Steps 43 - 48, Gent stays in ILOD, Lady stays on OLOD, maintain Sweetheart Position and don't release Hands)

Begin Again

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