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We Belong Together

Choreographer: Sue Wellesley-Davies & Kirston Cox

Level: Improver

Counts: 32

Type Dance: 2 Wall

Intro: 32 Counts

Music: My Life Would Suck Without You – by Kelly Clarkson

*****3 TAGS - all facing 12.00**

SECTION 1 – V STEP, STEP R, SWIVEL L HEEL IN, CHANGE WEIGHT TO L, SWIVEL R HEEL IN

- 1-2 Step R forward on R diagonal, step L forward on L diagonal
3-4 Step R back bring back to centre, step L back bring back to centre
5-6 Step R to R side, twist L heel in towards R
7-8 Change weight to L, twist R heel in towards L

SECTION 2 – VINE R MAKING ¼ TURN R, TOUCH L, VINE L, TOUCH R

- 1-2 Step R to R side, step L behind R
3-4 Step R to R side making a quarter turn over R shoulder, touch L beside R (facing 3.00)
5-6 Step L to L side, step R behind L
7-8 Step L to L side, touch R beside L

SECTION 3 – R HEEL GRIND ¼ TURN R, ROCK R BACK, RECOVER L, REPEAT

- 1-2 Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L
3-4 Step R back rocking weight back, recover weight on L
5-6 Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L
7-8 Step R back rocking weight back, recover weight on L (facing 9.00)

SECTION 4 – STEP R FWD, KICK L, STEP L BACK, KICK R, STEP R BACK MAKING ⅛ TURN L, KICK L, STEP L BACK MAKING A FURTHER ⅛ TURN L, TOUCH R

- 1-2 Step R forward, kick L forward
3-4 Step L back, kick R forward
5-6 Step R back making a one-eighth turn over L shoulder, kick L forward
7-8 Step L back making a one-eighth turn over L shoulder, touch R beside L (facing 6.00)

Start Again

TAGS at the end of Walls 2, 6 and 10 (all facing 12.00)

Short tag at the end of Walls 2 and 6 – STEP ½ PIVOT x 2 (full turn)

- 1-2 Step R forward, make a ½ turn over L shoulder moving weight to L
3-4 Step R forward, make a ½ turn over L shoulder moving weight to L

Long tag at the end of Wall 10 – STEP ½ PIVOT x 2 (full turn), SIDE TAPS R, L

- 1-4 Same as short tag
5-8 Step R to R side, touch L beside R, step L to L side, touch R beside L

Contact:

countryheartbeatdance@xtra.co.nz or suewd@xtra.co.nz

downtowncountrylinedance@gmail.com or kirst1975@hotmail.com

www.country-stafke.be