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# Real Men Cry

Choreographer: Maddison Glover

Type of dance: 4 Wall

Level: Improver Counts: 32 Intro: 16 counts

Music: Cry - by Lee Brice

### Back, Touch, Back, Touch, Back Rock, Recover, Walk Forward, Cross (Begin to Make 1/4 Turn)

1,2,3,4 Step R back, touch L toe in place (slightly turn L knee in), step L back, touch R toe in place

(slightly turn R knee in)

5,6,7,8 Rock R back, recover weight fwd onto L, step R fwd, begin to make ¼ L as you cross L over R

Option: Click both hands at hip height when you touch (counts 2 and 4).

## Side Shuffle, Together, Cross, 1/4 Back, Side, Cross, Sweep

1&2 Complete the ¼ turn L by stepping R to R side (9:00), step L together, step R to R side (9:00)

3,4 Close L together, cross R over L (slightly open body angle to L diagonal)

5,6,7,8 Turn 1/4 R stepping L back (12:00), step R to R side, cross L over R, sweep R fwd (from back to

front)

Note: Teach counts 4-5-6 as a 3-count turning jazz box.

### Weave, Cross Rock/ Recover, 1/4 Side Shuffle

1,2,3,4 Cross R over L, step L to L side, cross R behind L, step L to L side

5,6 Cross/ rock R over L, recover weight back onto L

7&8 Step R to R side, step L together, turn ¼ R stepping R fwd (3:00)

## Pivot 1/2, 1/2 Turning Lock Shuffle Back, Reverse Rocking Chair

1,2 Step L fwd, pivot ½ turn over R (weight on R) (9:00)

3&4 Continue to make further ½ turn over R as you step L back, cross R over L, step L back (3:00)

Option to remove turn: If you wish to remove the turning section (counts 1-4); replace it with the following:

Step/rock L fwd (1), recover weight onto R (2), step L back (3), cross R over L (&), step L back (4)

5,6,7,8 Step/ sway R back, recover weight fwd onto L, step/ sway R fwd, recover weight back onto L

START AGAIN

Finish: Start wall 11 facing 6:00. Dance up to count 12 (3:00) then complete a ¾ turn (over R) stepping L, R L to 12:00.

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