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Horizon

Choreographer : Séverine Fillion, Chrystel DURAND & Guillaume Richard

Type of dance : 4 Wall

Level : Easy Intermediate

Counts : 28

Intro : 28 counts

Music : Horizon – by Lee DeWyze

Particularity : sections of 7 counts!

[1-8] TRIPLE STEP DIAGONALLY R & L FORWARD, KICK OUT OUT, BALL, CROSS

1&2 Step right diagonally right forward, step left next to right, step right diagonally right forward
3&4 Step left diagonally left forward, step right next to left, step left diagonally left forward
5&6 Right kick forward, step right to right side, step left to left side
&7 Ball right next to left, cross left over right

[8-14] SIDE, CROSS ROCK BACK L, SIDE, CROSS BACK, ¼ TURN L STEPPING L FORWARD, OUT R FORWARD, OUT L FORWARD, STEP R BACK

&1-2 Step right on right side, cross rock left behind right, recover on right
&3-4 Step left on left side, cross right behind left, ¼ turn stepping left forward 9.00
5-6-7 Step right diagonally right forward, step left diagonally left forward, Step right back

[15-21] & SIDE ROCK R, & SIDE ROCK L, BEHIND SIDE CROSS, SIDE R

&1-2 Step left next to right, rock right to right side, recover on left
&3-4 Step right next to left, rock left to left side, recover on right
5&6 Cross left behind right, step right to right side, cross left over right
7 Step right to right side

[22-28] SAILOR STEP L, SAILOR ¼ TURN R, STEP L FORWARD, ¼ TURN R, CROSS

1&2 Cross left behind right, step right to right side, step left to left side
3&4 Cross right behind left, ¼ turn right stepping left next to right, step right forward 12.00
5-6-7 Step left forward, ¼ turn right, cross left over right 3.00

START AGAIN

TAG : At the end of wall 1 (face at 3.00), 4 (face at 12.00) and 7 (face at 9.00), add the 7 followings counts and restart the dance

[1-7] SIDE, L CROSS ROCK, & R CROSS ROCK, & STEP ½ TURN R, PIVOT ½ TURN R

&1-2 Step right slightly to right side, cross rock left over right, recover on right
&3-4 Step left slightly to left side, cross rock right over left, recover on left
&5-6 Step right next to left, Step left forward, ½ turn right (weight on right foot)
7 ½ turn right stepping left next to right

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