# The Music Man

Choreographer: Sandra Speck & Paul Bailey

**Count:** 64

Wall: 2

Level: Beginner

Intro: 4 counts from heavy beat

Music: "The Music Man" by Paul Bailey

#### S1: WALK CLAP, WALK CLAP, RIGHT LOCK STEP

- Walk forward on right foot, clap hands 1 – 2
- 3 4 Walk forward on left foot, clap hands
- 5 6 Step forward on right foot, lock left behind,
- 7 8 Step forward on right foot, hold for one count

#### S2: ROCK RECOVER, BACK STRUT X 3

- 1 2Rock forward on left, recover on to right
- 3 4Step back on left toe, drop heel to floor
- 5 6 Step back on right toe, drop heel to floor 7 – 8
- Step back on left toe, drop heel to floor

#### **S3: COASTER STEP, LEFT LOCK STEP**

- 1 2 Step back on right foot, close left next to right
- 3 4 Step forward on right foot, hold for one count
- 5 6Step forward on left foot, lock right behind,
- 7 8Step forward on left foot, hold for one count

#### S4: WALK RIGHT, LEFT, RIGHT, LEFT, RIGHT (MAKING ½ TURN LEFT IN A SEMI CIRCLE)

- 1 2Walk forward right turning 1/8th left, hold for one count
- 3 4 Walk forward left turning 1/8th left, hold for one count
- 5,6,7,8 Walk forward right, left, right turning 1/4 left, hold for one count (6 o'clock)

#### **S5: STEP TOUCH BACK KICK, BEHIND, SIDE, CROSS**

- 1 2 Step forward on left towards left diagonal, touch right foot next to left
- 3 4 Step back on right foot, kick left foot forwards (still facing diagonal)
- 5 6Step left behind right, step right to side (6 o'clock)
- 7 8 Cross left foot over right, hold for one count

#### S6: STEP TOUCH BACK KICK, BEHIND, SIDE, STEP

- Step forward on right towards right diagonal, touch left foot next to right 1 – 2
- 3 4 Step back on left foot, kick right foot forwards (still facing diagonal)
- 5 6 Step right behind left, step left to side (6 o'clock)
- 7 8 Step forward on right foot, hold for one count

#### S7: TOE, HEEL, STOMP X 2

- 1 2 Touch left toe next to right, touch left heel next to right
- 3 4 Stomp left foot slightly forward, hold for one count
- 5 6Touch right toe next to left, touch right heel next to left
- 7 8 Stomp right foot slightly forward, hold for one count

### S8: BACK, DRAG, STOMP X 3

- Step back on left foot, hold for one count 1 – 2
- 3 4 Drag right foot back towards left, close right next to left
- 5,6,7,8 Stomp left, right, left, hold for one count

## Repeat



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