Spanish Bible

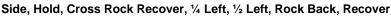
Choreographer: Wil Bos & Roy Verdonk

Count: 64 Wall: 2

Level: Intermediate

Intro: Start after 12 counts heavy beat

Music: "The Spanish Bible" by Bellamy Brothers



1-4 RF step to side, hold, LF rock across, RF recover

5-8 LF 1/4 turn left step fwd, RF 1/2 left step back, LF rock back, RF recover [3]

Toe Strut 1/2 Right, Rock Back, Recover, Step Pivot 1/4 Left, Cross, Side

1-4 LF ½ turn right step back on toes, LF heel down, RF rock back, LF recover

5-8 RF step fwd, R+L ¼ turn left, RF step across, LF step to side [6]

Cross, ¼ Left, Step, Pivot ¼ Left, Cross, Hold, Side Rock Recover

1-4 RF cross behind, LF 1/4 turn left step fwd, RF step fwd, R+L 1/4 turn left

5-8 RF step across, hold, LF rock to side, RF recover [12]

Cross, Hold, ¼ Left, ¼ Left, Cross, Hold, Side, Close

1-4 LF step across, hold, RF ¼ left step back, LF ¼ left step to side [6]

5-8 RF step across, hold, LF step to side, RF close (4th wall: RF touch beside and restart)

Step Fwd, Side, Fwd, Fwd, Toe Strut 1/2 Right, Rock Back, Recover

1-4 LF step fwd, RF step to side, LF step fwd, RF step fwd

5-8 LF ½ turn right step back on toes, LF heel down, RF rock back, LF recover [12]

1/4 Left Step Side, Behind, Rock Side, Recover, Cross, Sweep, Cross, Sweep

1-4 RF ¼ turn left step to side, LF cross behind, RF rock to side, LF recover

5-8 RF step across, LF sweep from back to front, LF step across, RF sweep from back to front [9]

Cross Rock, Recover, Step 1/4 Right, Step, Pivot 1/2 Right, Hold, Cross Rock, Recover

1-4 RF rock across, LF recover, RF 1/4 turn right step fwd, LF step fwd

5-8 R+L ½ turn right, hold, LF rock across, RF recover [6]

Side, Hold, Cross Rock, Recover, Weave

1-4 LF step to side, hold, RF rock across, LF recover

5-8 RF step to side, LF step across, RF step to side, LF cross behind [6]

Repeat

Restart: Dance the 4th wall up to and including count 31 (count 7 of 4th section), then:

RV touch beside

and Restart the dance [12]

Ending: Dance the 10th wall up to and including count 32 [12] and pose





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