

Bop The Bs (P)

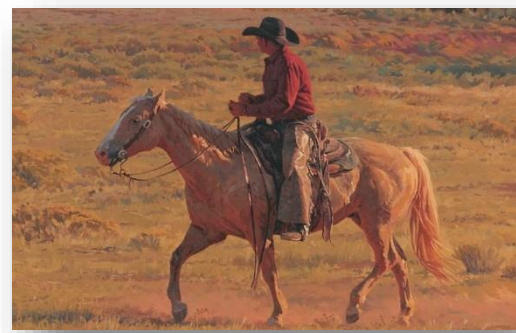
Choreographer: Moses Bourassa Jr. & Barbara Frechette

Level: Partner

Count; 48

Wall: 0

Music: Bop to Be – by Billy Swan



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Position: Sweetheart position, man slightly behind lady. These steps are done in a progression diagonally forward. Identical footwork unless noted

Adapted for couples from the line dance of the same name

FOUR STEPS TOUCHES, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 1-2 Step right diagonally forward, tap left next to right
- 3-4 Step left diagonally forward, tap right next to left
- 5-6 Step right diagonally forward, tap left next to right
- 7-8 Step left diagonally forward, tap right next to left
- 9-12 Step right forward, lock left behind right, step right forward, scuff left
- 13-16 Step left forward, lock right behind left, step left forward, scuff right

TAP - TAP - STEP- HITCH, LEFT COASTER STEP, ½ TURN TO THE LEFT, STEP, HOLDS

- 1-4 Tap right heel forward, hold, tap right toe back, hold
 - 5-8 Step right forward, hold, hitch left, hold
 - 9-12 Step back on left, step back on right, step forward on left, hold
- Couple will drop left hands as right hands go over lady's head while making this turn and reconnect afterwards**
- 13-16 Step right forward, pivot ½ turn to the left with left, step forward on right, hold

TAP - TAP - STEP - HITCH, RIGHT COASTER STEP, ½ TURN TO THE RIGHT, STEP, HOLDS

- 1-4 Tap left heel forward, hold, tap left toe back, hold
 - 5-8 Step left forward, hold, hitch right, hold
 - 9-12 Step back on right, step back on left, step forward on right, hold
- Couple will drop right hands as left hands go over lady's head while making this turn and reconnect afterwards**
- 13-16 Step left forward, pivot ½ turn to the right with right, step forward on left, hold

REPEAT

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