

# Runaway



**Choreographer:** Maria Maag

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Intro:** 4 counts, when the piano plays

**Music:** "Runaway" by The Overtones

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**[1 – 8] Step R diagonally fw. R touch L, step L diagonally back L touch R, lock step back R touch L**

1-2 Step R diagonally fw. R (1), touch L next to R and clap hands (2) [12:00]  
3-4 Step L diagonally back L (3), touch R next to L and clap hands (4) [12:00]  
5-6 Step back R (5), cross L in front of R (6) [12:00]  
7-8 Step back R (7), touch L next to R (8) [12:00]

**[9 – 16] Step fw. L scuff R, step fw. R scuff L, rock fw. L recover R turn ¼ L hold**

1-2 Step L fw. (1), scuff R (2) [12:00]  
3&4 Step R fw. (3), scuff L (4) [12:00]  
5-6 Rock fw. L (5), recover R (6) [12:00]  
7-8 Turn ¼ L stepping L to side (7), hold (8) [9:00]

**[17 – 24] Jazz box with toe strut R over L, back L toe strut, step R to side with small/fast hip bump R, L, R, L**

1-2 Cross R over L with R toe and snap your fingers R (1), step down R (2) [9:00]  
3-4 Step back L with L toe and snap your fingers L and down (3), step down L (4)  
5-6 Step R to side and do a small hip bump R (5), small hip bump L (6) [9:00]  
7-8 Small hip bump R (7), small hip bump L (8) [9:00]

**[25 – 32] Scissor step R hold, scissor step L hold**

1-2 Step R to side (1), step L next to R (2) [9:00]  
3-4 Cross R over L (3) hold (4) [9:00]  
5-6 Step L to side (5), step R next to L (6) [9:00]  
7-8 Cross L over R (7), hold (8) [9:00]

## Start Again

**Tag: 8 counts After wall 3 ( facing 3 o'clock )**

1-8 Step R to side (1) make a slow hip bump R (2-4), slow hip bump L (drag R next to L)(5-8)

**Ending: After wall 14 ( facing 6 o'clock ) make a slowly ½ turn R as a cross unwind...The End**



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