

# New Friends

Choreographer: Gary O'Reilly

Level: Improver

Count: 32

Wall: 4

Intro: 32 count, start on the word "laughing"

Music: New Friends – by Lainey Wilson



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## Section 1: SIDE, TOGETHER, SIDE TOGETHER FWD, SIDE, TOGETHER, SIDE TOGETHER FWD

1 2 Step R to R side (1), step L next to R (2)  
3 & 4 Step R to R side (3), step L next to R (&), step forward on R (4)  
5 6 Step L to L side (5), step R next to L (6)  
7 & 8 Step L to L side (7), step R next to L (&), step forward on L (8)

## Section 2: MAMBO FWD, BACK L, BACK R, & CROSS & HEEL & CROSS & HEEL &

1 & 2 Rock forward on R (1), recover on L (&), step back on R (2)  
3 4 & Walk back on L (3), walk back on R (4), step on ball of L next to R (&)  
5&6& Cross R over L (5), step L to L side (&), tap R heel to R diagonal (6), step R next to L (&)  
7&8& Cross L over R (7), step R to R side (&), tap L heel to L diagonal (8), step L next to R (&)

## Section 3: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE ¼ L

1 2 Cross rock R over L (1), recover on L (2)  
3 & 4 Step R to R side (3), step L next to R (&), step R to R side (4)  
5 6 Cross rock L over R (5), recover on R (6)  
7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (9:00) \*Restart (Wall 7)

## Section 4: STEP, PIVOT ½, KICK OUT-OUT, TOUCH & CROSS & HEEL & TOUCH

1 2 Step forward on R (1), pivot ½ L (2) (3:00)  
3 & 4 Kick R forward (3), step R out to R side (&), step L out to L side (4) \*\*Step Change/Restart (Wall 8)  
5&6& Touch R next to L (5), step R to R side (&), cross L over R (6), step R to R side (&)  
7 & 8 Tap L heel to L diagonal (7), step L in place (&), touch R next to L (8)

**\*Restart (Wall 7)**

**After 24 counts of wall 7 restart the dance facing (3:00)**

**\*\*Step Change/Restart (Wall 8)**

**After 26 counts of wall 8 replace the "Kick Out-Out" with a R Kick Ball Change**

3 & 4 Kick R forward (3), step R in place (&), step L next to R (4)

**Then restart the dance from the beginning facing (6:00)**

**ENDING: Dance 28 counts of Wall 11, finish the dance facing (12:00) by making a ¼ turn L stepping R to R side (12:00).**

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