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Good With Me

Choreographer : Peter Jones & Anna Jones
Level : Improver
Counts : 32
Type of dance : 2 Wall
Intro : 16 counts, start on vocals
Music : Good With Me – by Walker Hayes

S1. Toe, Heel, Cross, Step, Touch, Back, Coaster Step, Step $\frac{1}{4}$ Cross.

1&2 Touch R Toe Next To L, Touch R Heel Next To L, Cross R Over L.
3&4 Step Forward On L, Touch R Behind L, Step Back On R.
5&6 Step Back On L, Step R Next To L, Step Forward On L.
7&8 Step Forward On R, Pivot $\frac{1}{4}$ L On L, Cross R Over L. (9:00)

S2. Coaster Step, 2 x Skates, Cross Rock, Side Rock, Behind, $\frac{1}{4}$, Step.

1&2 Step Back On L, Step R Next To L, Step Forward On L.
3-4 Skate Forward R, Skate Forward L.
5&6& Cross R Over L, Recover On L, Step R To R Side, Recover On L.
7&8 Step R Behind L, Turn $\frac{1}{4}$ L On L, Step Forward On R. (6:00)

S3. Rumba Box, Side, Tap, Tap, Side, Rock, Cross.

1&2 Step L To L Side, Step R Next To L, Step Forward On L.
3&4 Step R To R Side, Step L Next To R, Step Back On R.
5&6 Step L To L Side, Tap R x 2 Bringing R Next To L.
7&8 Step R To R Side, Recover On L, Cross R Over L.

S4. Coaster Step, Walk R, L, Step, Pivot $\frac{1}{2}$, Step, Step, Pivot $\frac{1}{2}$, Step.

1&2 Step Back On L, Step R Next To L, Step Forward On L.
3-4 Walk Forward R, L.
5&6 Step Forward On R, Pivot $\frac{1}{2}$ L On L, Step Forward On R. .
7&8 Step Forward On L, Pivot $\frac{1}{2}$ R On R, Step Forward On L.

Start Again

Tag 1. End Of Wall's 1 & 3.

Hip Sway R,L.

1-2 Rock R To R Side, Recover On L.

Tag 2. End Of Wall 2.

Hip Sway's R, L, x 2

1-2-3-4 Rock R To R Side, Recover On Rock R To R Side, Recover On L. L

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