

# 21 Forever

Choreographer: Maggie Gallagher & Gary O'Reilly

Level: Intermediate

Count: 32

Wall: 2

Intro: 16 counts

Music: 21 Forever – by Chris Janson (ft. Dolly Parton & Slash)



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## S1: SIDE/Drag, BEHIND ¼ STEP/SWEEP, CROSS SIDE BACK/SWEEP, BEHIND SIDE, CROSS ROCK, SIDE CROSS

- 1 Long step on right to right side dragging left to meet right  
2&3 Cross left behind right, ¼ right stepping forward on right, Step forward on left sweeping right from back to front [3:00]  
4&5 Cross right over left, Step left to left side, Step back on right sweeping left from front to back  
6&7& Cross left behind right, Step right to right side, Cross rock left over right, Recover on right  
8& Step left to left side, Cross right over left

## S2: L BASIC, R BASIC, ¼ WALK, WALK, STEP, ¼ PIVOT, CROSS, ¼

- 1-2& Long step on left to left side dragging right to meet left, Cross rock right behind left, Recover on left  
3-4& Long step on right to right side dragging left to meet right, Cross rock left behind right, Recover on right  
5-6 ¼ left walking forward on left, Walk forward on right [12:00]  
7& Step forward on left, Pivot ¼ right [3:00]  
8& Cross left over right, ¼ left stepping back on right [12:00]

## S3: ¼ SIDE, TOUCH, ¼, ½ BACK, BACK, CROSS, SIDE ROCK CROSS, BACK SIDE FORWARD

- 1-2 ¼ left stepping left to left side dragging right towards left, Touch right next to left [9:00]  
3 ¼ right stepping forward on right [12:00]  
4&5 ½ right stepping back on left [6:00], Step back on right, Cross left over right angling body towards [7:30]  
6&7 Rock right to right side straightening to [6:00], Recover on left, Cross right over left  
8&8 Step back on left, Step right to right side, Step forward on left [6:00]

## S4: WALK, TRIPLE FULL TURN R, ROCK RECOVER, BACK/SWEEP, L SAILOR, TOUCH POINT TOUCH

- 1 Walk forward on right  
2&3 ½ right stepping back on left, ½ right stepping forward on right, Step slightly forward on left [6:00]  
*\*easier alternative for counts 2&3: shuffle forward L-R-L*  
4&5 Rock forward on right, Recover on left (\*R), Step back on right sweeping left from front to back  
6&7 Step left behind right, Step right to right side, Take slightly longer step on left to left side  
8&8 Touch right toe next to left, Point right toe out to right side, Touch right toe next to left [6:00]

### Start Again

*\*RESTART: Dance 28& counts of Wall 4, then restart the dance facing [12:00]*

*ENDING: Dance 3 counts of Wall 7, then cross right over left and unwind 1¼ left to finish facing [12:00]  
Fade music at (3:25)*

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