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Don't Mess With My

Choreographer : Ross Brown

Type of dance : 4 Wall

Level : Absolute Beginner

Counts : 32

Intro : 64 counts

Music : My Toot Toot – by Tamra Rosanes

SUGAR FOOT STEPS; R & L.

1 – 2 – 3 Touch R toe next to L, touch R heel next to L toe, cross step R over L.
4 Hold for Count 4.
5 – 6 – 7 Touch L toe next to R, touch L heel next to R toe, cross step L over R.
8 Hold for Count 8. (12 O'CLOCK)

SIDE ROCK, CROSS. X2.

1 – 2 – 3 Rock R to R, recover onto L, cross step R over L.
4 Hold for Count 4.
5 – 6 – 7 Rock L to L, recover onto R, cross step L over R.
8 Hold for Count 8. (12 O'CLOCK)

VINE RIGHT. JAZZ BOX ¼ TURN L.

1 – 2 – 3 Step R to R, cross step L behind R, step R to R.
4 Hold for Count 4.
5 – 6 – 7 Cross step L over R, step R back, make a ¼ turn L stepping L forward.
8 Hold for Count 8.

Optional : On Counts 4 and 8, you could replace the Holds with Brushes. (9 O'CLOCK)

STEP, LOCK, STEP. X2.

1 – 2 – 3 Step R forward, lock L behind R, step R forward.
4 Hold for Count 4.
5 – 6 – 7 Step L forward, lock R behind L, step L forward.
8 Hold for Count 8.

Start Again

Optional : On Counts 4, you could replace the Hold with a Brush.

Note : You could replace the Locks with Togethers for an easier option. (9 O'CLOCK)

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