# Whiskey 30

Choreographer: Mathew Sinyard

Level: High Improver

Count: 64 Wall: 4

Intro: 16 counts

Music: "Beer 10" by Alan Jackson

## No Tags or Restarts

## Section 1 Toe Struts Right & Left, Out, Out, In, In (V Step).

1 2 3 4 Step forward on right toe, drop right heel down, step forward on left toe, drop left heel down.

5 6 Step right heel out to right diagonal, step left heel out to left diagonal.

(Alt: Just step feet forward instead of heels)

7 8 Step back on right, step left beside right.

# Section 2 Monterey 1/4 right (x2).

1 2 Point right to right side, make a ¼ turn right stepping right beside left.

3 4 Point left to left side, step left beside right.

5 6 Point right to right side, make a ¼ turn right stepping right beside left.

Point left to left side, step left beside right.

## Section 3 Twist to The Right Clap, Twist to The Left Clap.

Twist both heels to the right, twist both toes to the right, twist both heels to the right, clap.

Twist both heels to the left, twist both toes to the left, twist both heels to the left, clap.

# Section 4 Side Rock Behind, Side Rock Behind, ¼ Forward, Step Together.

Rock right to right side, recover left, cross right behind left.
Rock left to left side, recover right, cross left behind right.
Rock left to left side, recover right, cross left behind right.
Rock left to left side, recover right, cross left behind right.

#### Section 5 Point Touch Point, Hold, Back Rock Recover Step, Hold.

1 2 3 4 Point right to right side, touch right beside left, point right to right side, hold.

5 6 7 8 Rock back on right with a low kick left, recover on to left, step right beside left, hold.

### Section 6 Point Touch Point, Hold, Sailor ½ Turn Left, Hold.

1 2 3 4 Point left to left side, touch left beside right, point left to left side, hold.

5 6 7 8 Cross left behind right, step right to side making ¼ turn left, ¼ turn left stepping left forward, hold.

#### Section 7 Mambo ½, Hold, Shuffle ½, Hold.

1 2 3 4 Rock forward on right, recover left, ½ turn right stepping right forward, hold.

5 6 7 8 1/4 turn right stepping left to side, close right beside left, 1/4 turn right stepping back on left, hold

(Alt: Mambo forward hold, shuffle back hold).

## Section 8 Triple Full Turn, Hold, Run x3, Hold.

1 2 3 4 Make a full turn right stepping right, left, right, hold. (Alt: Right coaster step)

5 6 7 8 Run forward right, left, right, hold.

# Repeat

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