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Nothing 2C

Choreographer : Séverine Fillion
Level : High Beginner
Counts : 64
Type of dance : 4 Wall
Intro : 64 counts
Music : Nothing – by Jake Owen

No Tag, No Restart

[1-8] TOE STRUT FWD (R & L), V STEP FWD (On Heels)

1-2 Right ball fwd, drop right heel on the floor
3-4 Left ball fwd, drop left heel on the floor
5-6 Right step diagonally right fwd (on heel), left step diagonally left fwd (on heel)
7-8 Recover on right in center, left next to right

[9-16] GRAPEVINE TO RIGHT, SCUFF, GRAPEVINE TO LEFT 1/4 TURN L, SCUFF

1-4 Right to right, left cross behind right, right to right, left scuff
5-8 Left to left, right cross behind left, 1/4 turn left stepping left fwd, right scuff 9:00

[17-24] R. DIAGONALLY STEP FWD, TOUCH & CLAP, BACK, CLAP, BEHIND SIDE CROSS, HOLD

1-4 Right step diagonally right fwd, Touch left next to right + Clap, recover on left back, Clap
5-8 Right cross behind left, left to left, right cross over left, Hold

[25-32] L. DIAGONALLY STEP FWD, TOUCH & CLAP, BACK, CLAP, BEHIND SIDE CROSS, HOLD

1-4 Left step diagonally left fwd, Touch right next to left + Clap, recover on right back, Clap
5-8 Left cross behind right, right to right, left cross over right, Hold

[33-40] STEP 1/2 TURN L STEP, HOLD, RUN RUN RUN, HOLD

1-4 Right step fwd, Turn 1/2 left passing weight on left, right step fwd, Hold 3:00
5-8 Run fwd 3 little steps : left – right – left, Hold

[41-48] STEP 1/2 TURN L STEP, HOLD, RUN RUN RUN, HOLD

1-4 Right step fwd, Turn 1/2 left passing weight on left, right step fwd, Hold 9 :00
5-8 Run fwd 3 little steps : left – right – left, Hold

[49-56] SCUFF, OUT OUT, HOLD, HEELS TWIST INSIDE (R & L)

1-4 Scuff right, right step to right side, left step to left side, Hold
5-6 Swivel right heel inside, recover right heel in center
7-8 Swivel left heel inside, recover left heel in center

[57-64] R. HEEL TWIST INSIDE x 2, STOMP STOMP, TOE SPLIT OUT

1-4 Swivel right heel inside, recover right heel in center x 2
5-6 Stomp right in center slightly fwd, Stomp left next to right
7-8 Open both toes outside (and passing weight on heels) and pushing the palms of the hands together forward.

Start Again

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