

# Jamaica Mistaka

Choreographer: Peter Metelnick & Chris Hodgson

Count: 32

Wall: 4

Level: Intermediate

Music: "Almost Jamaica" by The Bellamy Brothers



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## RIGHT HIP BUMPS, LEFT BACK, RIGHT CROSS STEP, HOLD & CLAP, LEFT HIP BUMPS, RIGHT BACK, LEFT CROSS STEP, HOLD & CLAP

1-2 Step right foot to right side & bump hips right, bump hips right again  
&3&4 Step left foot back, cross step right foot over left & hold, clap twice  
5-6 Step left foot to left side & bump hips left, bump hips left again  
&7&8 Step right foot back, cross step left foot over right & hold, clap twice

## RIGHT FORWARD, ½ RIGHT & LEFT BACK, RIGHT COASTER BACK, LEFT FORWARD, ½ LEFT & RIGHT BACK, LEFT COASTER BACK

1 Step right foot forward  
2 Turning ½ right on ball of right foot step left foot back  
3&4 Step right foot back, step left foot together, step right foot forward ( now facing back wall)  
5 Step left foot forward  
6 Turning ½ left on ball of left foot step right foot back  
7&8 Step left foot back, step right foot together, step left foot forward (now facing front wall)

## RIGHT HEEL GRIND WITH ¼ RIGHT, RIGHT COASTER BACK, LEFT FORWARD, ½ RIGHT PIVOT TURN, TRIPLE STEP TURNING ½ RIGHT

1-2 Touch right heel forward turning toes in, grind heel ¼ right stepping back on left foot  
**Now facing right side wall**  
3&4 Step right foot back, step left foot together, step right foot forward  
5-6 Step left foot forward, pivot ½ right (now facing left side wall)  
7&8 Step left foot forward turning ½ right, step right foot together, step left foot together  
**Now facing right side wall**

## RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT COASTER BACK

1-2 Step right foot back and rock back, recover weight on left foot  
3&4 Step right foot forward, step left foot together, step right foot forward  
5-6 Step left foot forward and rock forward, recover weight on right foot  
7&8 Step left foot back, step right foot together, step left foot forward

**Repeat**

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