

Antila

Choreographer : Laura Turcaud, Antonia Grangeon & Thierry Grangeon
Level : Intermediate
Counts : 64
Type of dance : 2 Wall
Intro : 16 counts
Music : The Way You Lie – by Dayna Reid



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(1-8) Kick R, Cross R over L, Rock Step Back L (Jumping), Kick L, Cross L over R, Rock Step Back R (Jumping)

1-2 Kick RF forward, cross RF in front of LF
3-4 « Rock Step Back (Jumping) » : LF back and raise RF, recover on RF
5-6 Kick LF forward, cross LF in front of RF
7-8 « Rock Step Back (Jumping) » : RF back and raise LF, recover on LF

(9-16) Stomp R, Swivet, Kick L, Stomp L, Swivet, Kick R

1 Stomp with RF next to LF
2-3 « Swivet » : raise R point to R and L heel to L, refocus your feet
4-5 Kick LF forward, Stomp with LF next to RF
6-7 « Swivet » : raise R point to R and L heel to L, refocus your feet
8 Kick RF forward

(17-24) Back R, Side Point L, Back L, Side Point R, Back R, Side Point L, Hook Back L, Side Point L

1-6 RF back, L point to L, LF back, R point to R, RF back, L point to L
7-8 « Hook Back » raise LF behind R leg (shin height), L point to L

(25-32) Slow Vaudeville L, Together with Stomps Jumping, Scoots R x2 with ½ turn R, Together R, Stomp L

1-3 « Slow Vaudeville » : cross LF in front of RF, RF to R, L heel forward
4 assemble LF next to RF by striking both feet on the ground
5-6 « Scoots x2 with ½ turn » : Raise R knee and jump ¼ turn to R on LF, jump ¼ turn to R on LF 3H-6H
7-8 RF next to LF, Stomp with LF next to RF

(33-40) Diagonal Step-Lock-Step R, Point L, Rolling vine L, Scuff R

1-3 « Step-Lock-Step » : RF to R front diagonal, cross LF behind RF, RF to R front diagonal
4 L Point next to RF (knee LF « in »)
5-7 « Rolling vine » : ¼ turn to L and LF forward, ½ tour to L and RF back, ¼ turn to L and LF to L
8 « Scuff » rub R heel next to LF

(41-48) Weave R, Scissor Step R, Stomp L

1-4 « Weave » : RF to R, cross LF behind RF, RF to R, cross LF in front of RF
5-7 « Scissor Step » : RF to R, LF next to RF, cross RF in front LF
8 Stomp with LF next to (point LF « in »)

(49-56) Travelling L Swivels to L with ¼ turn L, Hold, ½ turn L with Toe Strut Back R, Toe Strut Back L

1-4 « Travelling Swivels with ¼ turn, Hold » : L point to L, L heel to L, L point to L with ¼ turn to L, hold 3H
5-6 ½ turn to L and « Toe Strut Back » : R toe back, lower the R heel 9H
7-8 « Toe Strut Back » : L toe back, lower the L heel

(57-64) Slow Coaster Step R, Hook Back L, ¼ turn L with Fwd L, Stomp-up R, Rock Step Back R (Jumping)

1-3 « Slow Coaster Step » : RF back, LF next to RF, RF forward
4 « Hook Back » raise LF behind R leg (shin height)
5-6 ¼ turn to L and LF forward, Stomp-up with RF next to LF 6H
7-8 « Rock Step Back (Jumping) » : RF back and raise LF, recover on LF

TAG = 5th wall - 6H (after 32c) :

Side Toe Strut R, Cross Toe Strut L, ¼ turn R with Rock Step Fwd R, ½ turn R with Fwd R, ¼ turn FR with Stomp L

1-2 « Toe Strut » : R toe to R front diagonal, lower the R heel
3-4 « Toe Strut » : cross L toe in front of RF, lower the L heel
5-6 ¼ turn to R and « Rock step Fwd » : RF forward, recover on LF 9H
7-8 ½ turn to R and RF forward, ¼ turn to R and Stomp with LF next to RF 6H

RESTART = 6th wall - 12H (after 32c)

FINAL = Dance to the « Slow Coaster Step » facing 3H (music slows down), then...

1-2 LF forward, cross R point behind LF
3-4 ¼ turn to R 12H

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