

# There's The Door!

Choreographer: Alison Biggs & Peter Metelnick

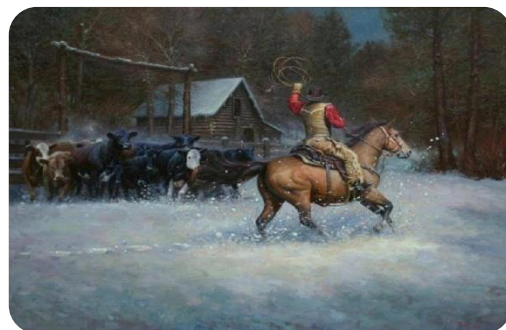
Count: 64

Wall: 4

Level: Low Intermediate

Intro: start after 16 counts on verse vocal,

Music: "Out The Door" by The Mavericks



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## No Tags Or Restarts

### [1-8] R strut, L cross strut, R chasse, ½ L forward shuffle

1-4 Touch R toes side, step R heel, cross touch L toes over R, step L heel down

5&6 Step R side, step L together, step R side

7&8 Turning ½ left step L forward, step R together, step L forward (6 o'clock)

### [9-16] R strut, L cross strut, R chasse, L sailor

1-4 Touch R toes side, step R heel, cross touch L toes over R, step L heel down

5&6 Step R side, step L together, step R side

7&8 Cross step L behind R, step R side, step L side

### [17-24] R cross step, ¾ R hinge turn, L fwd, R fwd shuffle, L fwd, ½ R pivot turn

1-4 Cross step R over L, turning ¼ right step L back, turning ½ right step R forward, step L forward (3 o'clock)

5&6 Step R forward, step L together, step R forward

7-8 Step L forward, pivot ½ right (9 o'clock)

### [25-32] L fwd shuffle, R cross step, L back, R back, L cross step, R back, ¼ L & L side

1&2 Step L forward, step R together, step L forward

3-6 Cross step R over L, step L back, step R back, cross step L over R

7-8 Step R back, turning ¼ left step L side (6 o'clock)

### [33-40] R cross rock/recover, R chasse, R weave

1-2 Cross rock R over L, recover weight on L

3&4 Step R side, step L together, step R side

5-8 Cross step L over R, step R side, cross step L behind R, step R side

### [41-48] L cross rock/recover, ¼ L shuffle, ½ L shuffle, L coaster

1-2 Cross rock L over R, recover weight on R

3&4 Turning ¼ left step L forward, step R together, step L forward (3 o'clock)

5&6 Turning ½ left step R back, step L together, step R back (9 o'clock)

7&8 Step L back, step R together, step L forward

### [49-56] R/L fwd cross points, ¼ R jazz box cross

1-4 Cross step R forward, point L side, cross step L forward, point R side

5-8 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (12 o'clock)

### [57-64] ¼ R Monterey, L scissor, ½ L hinge, R cross rock/recover

1-2 Touch R side, turning ¼ right step R together (3 o'clock)

3&4 Step L side, step R together, cross step L over R

5-8 Turning ¼ left step R back, turning ¼ left step L side, cross rock R over L, recover weight on L (9 o'clock)

## Repeat



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