

Country Roots

Choreographer: Ángeles Mateu Simón & Jesús Moreno Vera

Level: Improver

Count: 64

Wall: 2

Intro: 16 Counts

Music: Ain't Just a Southern Thing – by Alan Jackson



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[1-8] SIDE, TOUCH, SIDE, KICK, BEHIND SIDE CROSS, HOLD

- 1-2 Step with the right foot to the right, Touch left foot next to right.
- 3-4 Step with left foot to the left, Kick with the right foot to the diagonal.
- 5-6 Cross the right foot behind the left, Step with left foot to the left.
- 7-8 Cross the right foot in front of the left, hold.

[9-16] SIDE, TOUCH, SIDE KICK, BEHIND, TURN ¼, STEP, SCUFF

- 1-2 Step with left foot to the left, Touch right foot next to the left
- 3-4 Step with the right foot to the right, Touch right foot next to the left
- 5-6 Cross the left foot behind the right, Turn ¼ turn to the right and step forward with your right foot.
- 7-8 Step forward with the left foot, Scuff with right foot.

[17-24] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-2 Step forward with the right foot, Cross the left foot behind the right.
- 3-4 Step forward with the left foot, Scuff
- 5-6 Step forward with the left foot, Cross the right foot behind the left.
- 7-8 Step forward with the left foot, Scuff

[25-32] V STEP, V STEP TURNING

- 1-2 Right heel diagonally forward, Left heel to the left.
- 3-4 Step with right foot to the side, Step with the left foot next to the right.
- 5-6 Turn ¼ turn to the left and right heel diagonally forward, Left heel to the left.
- 7-8 Step with right foot to the side, Step with the left foot next to the right.

RESTART – At the third wall, restart the dance at this point.

[33-40] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-2 Step forward with the right foot, Cross the left foot behind the right.
- 3-4 Step forward with the left foot, Scuff
- 5-6 Step forward with the left foot, Cross the right foot behind the left.
- 7-8 Step forward with the left foot, Scuff

[41-48] HEEL STRUT TURNING ½. HEEL STRUT, HEEL STRUT TURNING ½. HEEL STRUT

- 1-2 Right heel forward, Turn ½ turn to the left and lower the foot.
- 3-4 Left heel forward, Lower your foot.
- 5-6 Right heel forward, Turn ½ turn to the left and lower the foot.
- 7-8 Left heel forward, Lower your foot.

[49-56] JAZZBOX, JAZZBOX TURNING ½

- 1-2 Cross the right foot in front of the left, Step back with the left foot.
- 3-4 Step with the right foot to the right, Step forward with the left foot.
- 5-6 Cross the right foot in front of the left, Turn ¼ to the right and step back with your left foot.
- 7-8 Turn ¼ to the right and step forward with your right foot, Step forward with the left foot.

[57-64] WEAVE L, ROCK STEP, RECOVER, CROSS

- 1-2 Cross the right foot in front of the left, Step with left foot to the left.
- 3-4 Cross the right foot behind the left, Step with left foot to the left.
- 5-6 Cross the right foot in front of the left, Rock with left foot to the left.
- 7-8 Regain weight on right foot, Cross left foot in front of right.

START OVER

TAG: At the end of the first wall, the following steps will be done

[1-4] SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step with the right foot to the right, Touch left foot next to right.
- 3-4 Step with left foot to the left, Touch right foot next to left.

RESTART – At the third wall, restart the dance at 32 counts.

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