

Eyes Like Diamonds

Choreographer: Glynn Rodgers & Michelle Risley

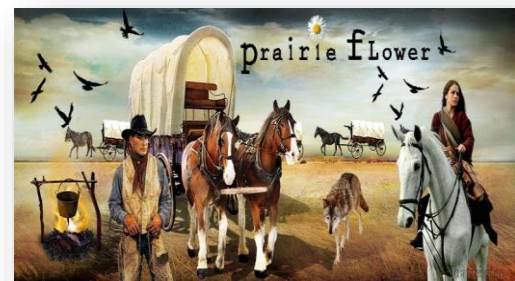
Level: Easy Intermediate

Counts: 64

Type Dance: 2 Wall

Intro: 8 Counts

Music: Where That Came From – by Randy Travis



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Tag after Wall 1 facing 6:00

[1-8] Weave Left, Cross Shuffle, Side Rock.

- 1-2 Cross right over left, step left to left side.
- 3-4 Cross right behind left, step left to left side.
- 5&6 Cross right over left, step left slightly to left, cross right over left.
- 7-8 Rock left to left side, recover weight on to right.

[9-16] Weave Right ¼ Turn, Shuffle ½ Turn, Back Rock.

- 1-2 Cross left over right, step right to right side.
- 3-4 Cross left behind right, turn ¼ right stepping forward right (3:00).
- 5&6 Shuffle ½ turn right stepping – left-right-left (9:00).
- 7-8 Rock back right, recover weight on to left.

[17-24] Skate Right-Left, Shuffle Right, Pivot ½ Turn, ¼ Turn, Touch.

- 1 With weight on left foot, slide right diagonally forward taking weight.
- 2 With weight on right foot, slide left diagonally forward taking weight.
- 3&4 Step forward right, step left beside right, step forward right .
- 5-6 Step forward left, pivot ½ turn right (3:00).
- 7-8 Turn ¼ right stepping left to left side, touch right beside left (6:00).

Easier Option for counts 21-24 – Rock forward left, recover weight right, turn ¼ left stepping side left, touch right beside left.

[25-32] Side, Close, Shuffle Back, Side, Close, Shuffle Forward.

- 1-2 Step right to right side, close left to right.
- 3&4 Step back right, close left to right, step back right.
- 5-6 Step left to left side, close right to left.
- 7&8 Step forward left, close right to left, step forward left.

[33-40] ¼ Turn Dip, Touch, Dip, Touch, Side, ¼ Hook, Shuffle.

- 1-2 Turn ¼ left stepping side right dipping slightly, touch left to left diagonal, raising up (3:00).
- 3-4 Step left to left side dipping slightly, touch right to right diagonal, raising up.
- 5-6 Step right to right side, turn ¼ left hooking left leg below right knee (12:00).
- 7&8 Step forward left, close right to right, step forward left.

[41-48] Pivot ½ with Hook, Shuffle Forward, Jazz Box ¼ Turn Right.

- 1-2 Step right forward, pivot ½ turn left hooking left leg below right knee (6:00).
- 3&4 Step forward left, close right to right, step forward left.
- 5-6 Cross right over left, turn ¼ right stepping back left (9:00).
- 7-8 Step right to right side, step forward left.

[49-56] Forward Rock, Lock Step Back, Sweeps Back, Touch, Unwind ½ Turn

- 1-2 Rock forward right, recover weight on to left.
- 3&4 Step back right, lock left over right, step back right as you sweep left back.
- 5-6 Step back left as you sweep right foot back, step back right as you sweep left foot back.
- 7-8 Touch left toe back, unwind ½ turn left transferring weight on to left (3:00).

[57-64] Forward Rock, Shuffle ½ Turn x2, ¼ Side Rock.

- 1-2 Rock forward right, recover weight on to left.
- 3&4 Shuffle ½ turn right stepping – right-left-right (9:00).
- 5&6 Shuffle ½ turn right stepping – left-right-left (3:00).
- 7-8 Turn ¼ right, rocking right to right side, recover weight on to left (6:00).

TAG – DANCED ONCE AFTER WALL 1

[1-8] Cross, Tap, Back, ½ Turn, Step, Tap, Back, ½ Turn.

- 1-2 Cross right over left towards left diagonal (4:30), tap left toe behind right heel.
- 3-4 Step back on left, make ½ turn right stepping forward right (11:30).
- 5-6 Step forward left, tap right toe behind left heel.
- 7-8 Step back on right, make ¾ turn left stepping forward/side left (6:00)

ALTERNATIVELY ON COUNT 4 STEP RIGHT TO RIGHT SIDE AND REPEAT COUNTS 1-4 ON THE OPPOSITE FOOT TO REMOVE THE TURNS.

Note: It sounds like there is another tag after wall 3, just dance through, The phrasing will fall back in place, you will end after 64 counts facing 12:00 – Cross right over left over pose!

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