

# Caribbean Feeling

Choreographer: Audrey Watson

Level: Improver

Count: 64

Wall: 2

Intro: 32 counts

Music: "Caribbean Feeling" by Nathan Carter



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## S1. Side Tog Fwd Hold, Mambo Sweep.

- 1-2 Step right to right side, close left next right.
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Rock fwd on left, recover on right.
- 7-8 Step back on left, sweep right front to back.

## S2. Behind Side Cross Hold, ½ Turn Side Cross, Hold.

- 1-2 Cross right behind left, step left to left side.
- 3-4 Cross right over left, hold for a beat.
- 5-6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side.
- 7-8 Cross left over right, hold for a beat.

## S3. Side Touch, Side Kick, Behind ¼ Turn Step Hold.

- 1-2 Step right to right side, touch left next right.
- 3-4 Step left to left side, kick right foot diagonal right.
- 5-6 Cross right behind left, turn ¼ left stepping fwd on left.
- 7-8 Step fwd on right, hold for a beat.

## S4. Rocking Chair, Shuffle Fwd scuff.

- 1-2 Rock fwd on left, recover back on right.
- 3-4 Rock back on left, recover fwd on right.
- 5-6 Step fwd on left, close right next left.
- 7-8 Step fwd on left, scuff right foot fwd.

## S5. Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes a ½ Turn)

- 1-2 Turn ¼ right stepping fwd on right, Hold for a beat.
- 3-4 Turn ¼ right stepping fwd on left, Hold for a beat.
- 5-8 Shuffle fwd right, left, right, Hold. (Steps 1-4 completes a ½ Turn)

## S6. Mambo Fwd Hold, Sailor ¼ Turn Hold.

- 1-2 Rock fwd on left, recover back on right.
- 3-4 Step back on left, hold for a beat.
- 5-6 Turn ¼ right stepping right behind left, step left to left side.
- 7-8 Step fwd on right, hold for a beat.

*Restart dance from beginning during Wall 3 & Wall 7 Change step 7- Touch right next left.*

## S7. Side Rock Cross Hold x 2.

- 1-2 Rock left to left side, recover on right.
- 3-4 Cross left over right, hold for a beat.
- 5-6 Rock right to right side, recover on left.
- 7-8. Cross right over left, hold for a beat.  
Restart dance from beginning during Wall 6- Change step 7 -Touch right next left.

## S8. Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes a ½ Turn)

- 1-2 Turn ¼ right stepping fwd on left, Hold for a beat.
- 3-4 Turn ¼ right stepping fwd on right, Hold for a beat
- 5-8 Shuffle fwd stepping left, right, left, hold for a beat. (Steps 1-4 completes a ½ Turn)

**Repeat**

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