

Things You Can't Live Without

Choreographer: Magali CHABRET

Level: Improver

Count: 68

Wall: 4

Intro: 8 counts

Music: " Things You Can't Live Without" (with Travis Tritt) - Chris Janson



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S1 : VINE ¼ TURN R, SCUFF, LINDI TO L

1-2-3 Step Rf to side – step Lf behind Rf – turn 1/4 right stepping Rf forward (3:00)
4 Scuff Rf
5&6 Step Lf to side – step Rf next to Lf – step Lf to side
7-8 Rock back on Rf – recover onto Lf

S2 : TRAVELLING TOE-HEEL SWIVELS, KICK, KICK, BACK ROCK

1-2 Tap right toe in next to Lf swivelling left heel to right side – tap right heel next to Lf swivelling left toes to the right
3-4 Tap right toe in next to Lf swivelling left heel to right side – tap right heel out next to Lf swivelling left toes to the right
5-6 Kick Rf to left diagonal – kick Rf to right diagonal
7-8 Rock back on Rf – recover onto Lf

S3 : R & L DIAGONAL LOCK STEPS with SCUFF

1-2-3 Step Rf diagonally forward – lock Lf behind Rf – step Rf diagonally forward
4 Scuff Lf
5-6-7 Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward
8 Scuff Rf

S4 : R ROCKING CHAIR, MODIFIED MONTEREY ¼ TURN R

1-2-3-4 Rock Rf forward – recover onto Lf – rock back on Rf – recover onto Lf
5-6-7-8 Point Rf to right side – turn 1/4 right stepping Rf next to Lf – point Lf to left side – touch Lf next to Rf (6:00)

S5 : SIDE ROCK, L & R SLOW SAILOR STEPS

1-2 Rock Lf to left side – recover onto Rf
3-4-5 Step ball of Lf behind Rf – step ball of Rf to side – step Lf to side
6-7-8 Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side

S6 : CROSS TOE STRUT, SIDE TOE STRUT, CROSS ROCK, STOMP, HOLD

1-2 Cross left toes in front of Rf – drop left heel
3-4 Touch right toes to side – drop right heel
5-6 Cross Lf over Rf – recover onto Rf
7-8 Stomp Lf to side – hold

S7 : R JAZZBOX, R JAZZBOX ¼ TURN R

1-2-3-4 Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward
5-6-7-8 Cross Rf over Lf – turn 1/4 right stepping back on Lf – step Rf to side – step Lf forward (9:00)

S8 : STOMP, HOLD, STOMP, HOLD, PIVOT ½ TURN L, RUN R/L FWD

1-2-3-4 Stomp Rf forward – hold – stomp Lf forward – hold
5-6 Step Rf forward – pivot 1/2 turn left (3:00)
7-8 Step Rf forward – step Lf forward

** Restart here, wall 5, facing 3:00*

S9: HEEL TOUCH TWICE, TOE TOUCH TWICE

1-2 Touch right heel forward – touch right heel forward
3-4 Touch right toes back – touch right toes back

Repeat

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