

Tailgate 88

Choreographer : Karl-Harry Winson

Type of dance : 2 Wall

Level : Easy Intermediate

Counts : 68

Intro : 16 counts

Music : Get Outta My Dreams, Get into My Truck – by Tim & The Glory Boys



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(1) Walk Forward X2. Right Kick Ball Step. Forward Rock. Back Shuffle.

1 – 2 Walk forward on Right. Walk forward on Left.
3&4 Kick Right forward. Step Right beside Left. Step Left forward.
5 – 6 Rock Right forward. Recover on Left.
7&8 Step Right back. Close Left beside Right. Step back on Right. (12.00)

(2) Back Rock. Left Chasse. Right Sailor Step. Behind-Side-Cross.

1 – 2 Rock Left back behind Right. Recover weight on Right.
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.
5&6 Cross Right behind Left. Step out on Left. Step Right to Right side.
7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right. (12.00) *TAG 3 happens Here

(3) Sway X2. Right Chasse. 1/4 Left. Sway X2. Left Chasse.

1 – 2 Rock Right to Right side swaying hip Right. Sway hips Left (slightly hitching Right knee).
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Turn 1/4 Left swaying hips Left. Sway hips Right (slightly hitching Left knee). (9.00)
7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

(4) Cross. Side. Right Sailor Step. Cross. Side. Weave 1/4 Turn Right.

1 – 2 Cross Right over Left. Step Left to Left side.
3&4 Cross Right behind Left. Step Left out to Left side. Step Right out to Right side. (9.00)
5 – 6 Cross Left over Right. Step Right to Right side.
7&8 Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step Left forward (slightly to L diagonal)

(5) Right Cross Rock. Right Cross Triple Step. Left Cross Rock. Left Cross Triple Step.

1 – 2 Cross Rock Right over Left (slightly facing L diagonal). Recover weight on Left.
3&4 Cross Right over Left. Step Left beside Right. Step Right slightly forward.
5 – 6 Cross Rock Left over Right (slightly facing R diagonal). Recover weight on Right.
7&8 Cross Left over Right. Step Right beside Left. Step Left slightly forward.

(6) Right Diagonal Rock. Behind-Side-Cross. Left Diagonal Rock. Behind-Side-Cross.

1 – 2 Rock Right forward to Right diagonal. Recover on Left.
3&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left.
5 – 6 Rock Left forward to Left diagonal. Recover on Right.
7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right.

(7) Modified Monterey 1/4 Turn. Right Jazz Box.

1 – 2 Point Right toe out to Right side. Hold.
&3-4 Step Right beside Left turning 1/4 turn Right. Point Left toe out to Left side. Hold. (3.00)
&5-6 Step Left beside Right. Cross Right over Left. Step back on Left.
7 – 8 Step Right to Right side. Step Left beside Right.

(8) Modified Monterey 1/4 Turn. Right Jazz Box.

1 – 2 Point Right toe out to Right side. Hold.
&3-4 Step Right beside Left turning 1/4 turn Right. Point Left toe out to Left side. Hold. (6.00)
&5-6 Step Left beside Right. Cross Right over Left. Step back on Left.
7 – 8 Step Right to Right side. Step Left beside Right. *see bottom of script for ENDING of dance here.

(9) Stomp X2. Heel & Toe Swivels.

1 – 2 Stomp Right out to Right side. Stomp Left out to Left side.
3&4 Turn both heels in towards each other. Turn both toes in. Turn both heels in. (6.00)

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TAG 1: End of Wall 2 (facing 12.00):

Right Rocking Chair.

1 – 4 Rock Right forward. Recover on Left. Rock back on Right. Recover forward on Left.

TAG 2: End of Wall 4 (facing 12.00):

Right Rocking Chair. Pivot 1/2 Turn Left X2.

1 – 4 Rock Right forward. Recover on Left. Rock back on Right. Recover forward on Left.

5 – 8 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.

TAG 3: During Wall 5 after 16 Counts (facing 12.00) repeat section 9 twice and restart the dance:

Stomp X2. Heel & Toe Swivels. Stomp X2. Heel & Toe Swivels.

1 – 2 Stomp Right out to Right side. Stomp Left out to Left side.

3&4 Turn both heels in towards each other. Turn both toes in. Turn both heels in.

5 – 6 Stomp Right out to Right side. Stomp Left out to Left side.

7&8 Turn both heels in towards each other. Turn both toes in. Turn both heels in.

***ENDING: Start Wall 6 facing 12.00. Dance 64 Counts (Sections 1 to 8) and add the following 8 counts + the first 2 sections of the dance:**

Modified Monterey 1/2 Turn. Right Jazz Box.

1 – 2 Point Right toe out to Right side. Hold.

&3-4 Step Right beside Left turning 1/2 turn Right. Point Left toe out to Left side. Hold. (12.00)

&5-6 Step Left beside Right. Cross Right over Left. Step back on Left.

7 – 8 Step Right to Right side. Step Left together with Right

Dance sections 1 & 2 of the dance which will keep you facing the 12.00 Wall to finish.