



Don't Look Down

Choreographer: Yvonne Anderson

Level: Beginner/Improver

Count: 32

Wall: 4

Intro: start on the word "DOWN"

Music: "Don't Look Down" by Drake Milligan

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Notes: *Start on the word DOWN. Please note there is a beginner and an Improver version (for beginners counts 25-32 are different please see below). Dance finishes facing front wall irrespective of which version you do.*

[1-8] SIDE, TOGETHER, SHUFFLE FORWARD, FORWARD TOUCH, BACK, 1/2 TURN LEFT

- 1-2 Step R to right, Step L beside right [12]
- 3&4 Shuffle forward stepping R, L, R [12]
- 5-6 Step L forward, Touch R toes behind left [12]
- 7-8 Step R back (preparing to turn), Make 1/2 turn left stepping L forward [6]

[9-16] FORWARD, TOUCH, BACK, 1/4 RIGHT, FRONT, SIDE, BEHIND, SWEEP

- 1-2 Step R forward, Touch L toes behind right [6]
- 3-4 Step L back, Make 1/4 turn right stepping R to side [9]
- 5-8 Step L across right, step R to right, Step L behind right, Sweep R forward and around to back [9]

[17-24] BEHIND, SIDE, SHUFFLE FORWARD, STEP, 1/4 TURN RIGHT, CROSS SHUFFLE

- 1-2 Step R behind left, Step L to left [9]
- 3&4 Shuffle forward stepping R,L,R [9]
- 5-6 Step L forward, Make 1/4 turn right taking weight on R [12]
- 7&8 Step L across right, (&) Step R to right, Step L across right [12]

*****RESTART Here during wall 5 facing 12 o'clock*****

[25-32] FULL TURN LEFT, CROSS, 1/2 TURN RIGHT, 1/4 TURN RIGHT, STEP FORWARD

- 1-2 Make 1/4 turn left stepping R back, 1/2 turn left stepping L forward [3]
- 3-4 Make 1/4 turn left and rock R to right, Recover weight on L [12]
- 5-6 Step R across left, Make 1/4 turn right stepping L back [3]
- 7-8 Make 1/2 turn right stepping R forward, Walk forward L [9]

Repeat

(BEGINNER VERSION, because so many instructors I have spoken with have mixed ability classes, I thought it might be helpful to have an easier alternate. If you want you can simply substitute counts 25-32 with the following 8 counts and voila you have an easy floor split with a beginner and an improver dance...what's not to love?)

25-32 GRAPEVINE RIGHT, TOUCH, GRAPEVINE 1/4 TURN LEFT, TOUCH

- 1-4 Step R to right, Step L behind right, Step R to right, Touch L toes beside right [12]
- 5-8 Step L to left, Step R behind left, 1/4 turn left stepping L forward, touch R toes beside left [9]

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