

# Faded Dreams

**Choreographer:** Maddison Glover, Simon Ward & Fred Whitehouse

**Level:** Intermediate

**Count:** 24

**Wall:** 2

**Intro:** 8 counts

**Music:** Ain't Got A Shot – by Nate Barnes



[www.country-stafke.be](http://www.country-stafke.be)

**R Forward, Pivot  $\frac{1}{2}$ ,  $\frac{1}{4}$  Side, L Behind, Hitch R, Cross R Behind,  $\frac{1}{8}$  Forward, Rock/ Recover,  $\frac{3}{8}$  Forward,  $\frac{1}{2}$  Back with Sweep, Back, Tap Forward**

- 1,2a Step R forward, Pivot  $\frac{1}{2}$  turn over L (weight on L) (6:00), Turn  $\frac{1}{4}$  L stepping R to R side (3:00)  
3,4a Step L behind R hitching R knee into position four (knee turned out), Cross/step R behind L, Step L to L side (3:00)  
5,6 Cross/Rock R over L, Recover weight back onto L (3:00)  
a7 Turn  $\frac{1}{4}$  R as you step R forward (6:00), Turn  $\frac{1}{2}$  R as you step back onto L whilst sweeping R from front to back (12:00)  
a8 Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent)  
**\*RESTART Wall 3 & 6**

**Step on L, Touch R Together, R Back, Tap Forward, Ball,  $\frac{1}{4}$  as you Sweep, Behind, Side, Cross, Sway x3,  $\frac{1}{2}$  Pencil Turn**

- a1 Step down onto L, Touch R toe beside L  
a2 Step R back with R knee slightly bent, Touch L toe forward (both knees are now slightly bent)  
a3 Step down onto L, Turn  $\frac{1}{4}$  L as you step R to R side whilst sweeping L from front to back (9:00)  
4&a Cross L behind R, Step R to R side, Cross L over R  
5,6,7 Step R to R side as you sway body to R side, Sway body to L taking weight onto L, Sway body to R taking weight onto R  
8 Transfer weight down onto L as you make  $\frac{1}{2}$  pencil turn over L (weight still on L) (3:00)

**Mambo Forward, Back with Sweep, Sailor, Behind with Sweep, Turning  $\frac{1}{4}$  Coaster, Forward as you Hitch, Back as you Raise Leg, Coaster step**

- 1&a2 Rock R forward, Recover weight back onto L, Step R back, Step L back as you sweep R from front to back (3:00)  
3&a Cross R behind L, Step L to L side, Step R slightly to R side  
4 Cross L behind R as you sweep R from front to back as you start to make  $\frac{1}{4}$  turn R  
5&a Complete the  $\frac{1}{4}$  turn as you step back on R (6:00), Step L beside R, Step R forward  
6,7 Step L forward as you hitch R knee up, Step R back as you raise L leg forward (straight leg)  
8&a Step L back, Step R together, Step L forward

## RESTARTS

**During the third and sixth sequence you will start the dance at 12:00. Dance up until count 8a and restart facing 12:00.**

## TAG

**At the end of the seventh sequence, add the following 2 counts facing 6:00: Walk R fwd, Walk L fwd**

**Maddison Glover; Simon Ward; Fred Whitehouse**

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