

Meet Me There

Choreographer: Roy Verdonk, Kevin Deelen, Anja Hauge & Jef Camps

Count: 64

Wall: 2

Level: Easy Intermediate

Intro: 16 counts

Music: "Paradise" by George Ezra



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S1: KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, KICK-BALL-CROSS

1&2 RF kick diagonally R forward, RF close next to LF, LF cross over RF
3-4 RF rock to side, recover on LF
5&6 RF cross behind LF, LF step side, RF cross over LF
7&8 LF kick diagonally L forward, LF close next to RF, RF cross over LF

S2: SIDE ROCK/RECOVER, ¼ SAILOR STEP, STEP, ½ PIVOT, SWEEP, BEHIND-SIDE-CROSS

1-2 LF rock to side, recover on RF
3&4 LF cross behind RF, ¼ turn L & RF step side, LF step slightly forward (9:00)
5-6 RF step forward, make ½ turn L & sweep LF backwards (3:00)
7&8 LF cross behind RF, RF step side, LF cross over RF

S3: SIDE ROCK/RECOVER, BALL, SIDE ROCK/RECOVER, COASTER STEP, KICK-BALL-STEP

1-2 RF rock to side, recover on LF
3&3-4 RF step together on ball of foot, LF rock to side, recover on RF
5&6 LF step back, RF close next to LF, LF step forward
7&8 RF kick forward, RF close next to LF, LF step forward

S4: ¼ CROSS SHUFFLE, ½ CROSS SHUFFLE, LARGE SLIDE STEP, DRAG, BALL-CROSS

1&2 ¼ turn R & RF cross over LF, LF step side, RF cross over LF (6:00)
3&4 ½ turn L & LF cross over RF, RF step side, LF cross over RF (12:00)
5-6-7 RF big step to R side, drag LF towards R over two counts
8&8 LF close on ball of foot next to RF, RF cross over LF

S5: CHASSE, ¼ CHASSE, STEP, ½ PIVOT, STEP, ½ PIVOT

1&2 LF step side, RF close next to LF, LF step side
3&4 ¼ turn R & RF step side, LF close next to RF, RF step side (3:00)
5-6 LF step forward, make ½ turn R putting weight on RF (9:00)
7-8 LF step forward, make ½ turn R putting weight on RF (3:00)

S6: ROCK FWD/RECOVER, SHUFFLE ½ TURN, STEP, ½ PIVOT, SHUFFLE FWD

1-2 LF rock forward, recover on RF
3&4 ¼ turn L & LF step side, RF close next to LF, ¼ turn L & LF step forward (9:00)
5-6 RF step forward, make ½ turn L putting weight on LF (3:00)
7&8 RF step forward, LF close next to RF, RF step forward

S7: ¼ HEEL GRIND, COASTER STEP, STEP, POINT, STEP, POINT

1-2 Step forward on L-heel, turn ¼ turn L on heel and step back on RF (12:00)
3&4 LF step back, RF close next to LF, LF step forward
5-6 RF step forward (slightly across L), LF point to L side
7-8 LF step forward (slightly across R), RF point to R side

S8: ROCKING CHAIR WITH ¼ TURN, JAZZ BOX ¼ TURN CROSS

1-2 RF rock forward, recover on LF
3-4 ¼ turn R & RF rock back, recover on LF (3:00)
5-6 RF cross over LF, ¼ R & LF step back (6:00)
7-8 RF step side, LF cross over RF

Repeat

Tag: after the 2nd wall, happens at 12:00

MONTEREY TURNS

1-2 RF point side, make ½ turn R & step RF next to LF
3-4 LF point side, LF step together next to RF
5-6 RF point side, make ½ turn R & step RF next to LF
7-8 LF point side, LF step together next to RF

V-STEP

1-2 RF step diagonally R forward, LF step diagonally L forward
3-4 RF step back in, LF close next to RF