

Where That Came From

Choreographer: Norman Gifford

Level: Improver

Counts: 32

Type Dance: 4 Wall

Intro: Start just before vocals

Music: Where That Came From – by Randy Travis



www.country-stafke.be

(Step side, rock-step, shuffle step, rock-step, chassè turning ¼ left)

1-3 Left step side; right rock back diagonal; left replace
4&5 Triple-step right diagonal (RLR)
6-7 Left rock forward; right replace
8&1 Left step side; right together; left step forward turning ¼ left [9:00]

(Pivot turn ¼ left, cross-lock-step, reverse turn ½ right, cross-mambo with long step side)

2-3 Right step forward; pivot turn ¼ left [6:00]
4&5 Right crossover; left lock behind right; right crossover
6-7 Left step side in swivel turn ½ right; right step side [12:00]
8& Left rock forward right diagonal; right replace

(Left long step side, draw together, sway-sway, step side, cross-rock, recover, turning coaster-step)

1-2 Left long step side; right draw together
3-4 Right step/sway side; sway left
5-7 Right step side; left cross-rock; right replace
8&1 Left sweep behind; right step side turning 1/8 right; left step forward [3:00]

(Forward rock-step, shuffle, sweeps back-back-back, rock-step)

2-3 Right rock forward; left replace back
4& Shuffle-steps back (RL)
5-7 Sweeping steps back (RLR)
8& Left rock back; right replace

Start Again

TAG: (Done after wall #2 (6:00), and again after wall #6 (6:00))

(Step side, cross-rock, chassè right; rock-step, step back, right together)

1-3 Left step side; right crossover; left replace
4&5 Right step side; left together; right step side
6-7 Left rock forward; right replace
8& Left step back; right together

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