

Do I Ever Cross Your Mind?

Choreographer: Yvonne Anderson & Lizzie Clarke

Level: Easy Intermediate

Count: 32

Wall: 2

Music: "Do I Ever Cross Your Mind" by Tony Jackson



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Notes: Start on vocal. During last wall, the music slows almost to a halt at count 8, there is a slight pause and then it continues...so at count 8 add a tiny hold so that your steps match the beat. [numbers in brackets indicate facing direction] No Tags, No Restarts.

[1-8] LEFT NIGHT CLUB BASIC, 1/4 R, 1/2 R BACK-LOCK-BACK, STEP BACK, 1/2 L, ROCK 1/4 L- CROSS

1-2& Step L to left, Rock R behind left, (&) Recover weight on L [12]
3 ¼ turn right stepping R forward [3]
4&5 On ball of right make ½ turn right and Step L back, (&) Lock R across L, Step L back [9]
6-7 Step R back, 1/2 turn left stepping L forward [3]
8&1 1/4 left rocking R to side, (&) Recover weight on L, Step R across L [12]

[9-16] SHUFFLE 1/4 L, 1 1/2 TURN L-SWEEP, ROCK BACK-RECOVER-SKATE FORWARD L & R

2&3 1/4 turn left and shuffle forward stepping L, R, L [9]
4&5 1/2 turn left stepping R back, (&) 1/2 turn left stepping L forward, 1/2 turn left stepping R back and sweeping left out and around (weight remains on R) [3]
(alternative counts 4&5 run forward R & L, then make 1/2 turn left stepping R back and sweep left toes)
6&7 Rock L behind right, (&) Recover weight on R, Skate L forward to left diagonal [1.30]
8 Skate R forward to right diagonal [4.30]

[17-24] L DIAGONAL SHUFFLE, CROSS-BACK-TOGETHER, DIAGONAL CROSS SHUFFLE, BACK, SIDE

1&2 Shuffle forward to left diagonal stepping L, R, L [1.30]
3-4& Facing left diagonal step R across left, 1¼ turn right and stepping L back (now facing forward right diagonal), (&) Step ball of R beside left [4.30]
5&6 Facing right diagonal step L across right, (&) Step R to right, Step L across right (4.30)
7-8 1/8 turn left stepping R back now square to side wall, Step L to left [3]

[25-32] CROSS SHUFFLE, SWAY 1/4 R, FULL TURN FORWARD, WALK, CROSS

1&2 Step R across left, (&) Step L to left, Step R across left [3]
3-4 Step L to left and sway hips to left, 1/4 turn right stepping R slightly forward [6]
5-6 1/2 turn right stepping L back, 1/2 turn right stepping R forward [6]
(alternative counts 5-6...walk forward L, R)
7-8 Walk forward L, Step R forward and across left [6]

(for those who like to twirl...counts 5-8 can be performed as a double turn – 1/2 turn on each count)

Repeat

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