

# Looks Good

**Choreographer:** Jan & Connie van den Bos

**Count:** 48

**Wall:** 0

**Level:**

**Music:** "You Look So Good In Love" by George Strait



[www.country-stafke.be](http://www.country-stafke.be)

**Position:** Begin in Sweetheart position, face direction line of dance (LOD)

## MAN

**Sweetheart position, holding both hands**

### TWINKLE, TWINKLE (LOD)

1-2-3 Left foot step across right foot, right foot step to right side, left foot step in place

4-5-6 Right foot step across left foot, left foot step to left side, right foot step in place

### LOCK STEP, LOCK STEP (LOD)

1-2-3 Left foot step forward, right foot lock behind left foot, left foot step forward

4-5-6 Right foot step forward, left foot lock behind right foot, right foot step forward

Man raise left arm in arch turning lady right. Arms get crossed, still holding both hands. (LOD)

### WALTZ FORWARD, WALTZ FORWARD (LOD)

1-2-3 Left foot step forward, right foot step beside left foot, left foot step in place

4-5-6 Right foot step forward, left foot step beside right foot, right foot step in place

Get the lady right in front of you, adjusting with arms. Man and lady are now facing each other, man still facing line of dance (LOD). Let go of right hand, left hand still holding during dance

### TWINKLE, TWINKLE (LOD)

1-2-3 Left foot step across right foot, right foot step to right side, left foot step in place

4-5-6 Right foot step across left foot, left foot step to left side, right foot step in place

Man turns  $\frac{1}{4}$  to the left, raise left arm turning lady right

### WALTZ TURN $\frac{1}{4}$ TO THE LEFT, STEP, SLIDE (FACE CENTER)

1-2-3 Left foot step forward  $\frac{1}{4}$  turn left, right foot step beside left foot, left foot step in place

4-5-6 Right foot step to side, left foot slide to right foot over 2 counts

Change places. Man turns  $\frac{1}{2}$  to the left, raise left arm turning lady right

### WALTZ TURN $\frac{1}{2}$ TO THE LEFT, STEP, SLIDE (FACE WALL)

1-2-3 Left foot step to left side turning  $\frac{1}{4}$  left, turn  $\frac{1}{4}$  left right foot step beside left foot, left foot step in place

4-5-6 Right foot step to side, left foot slide to right foot over 2 counts

Man turns  $\frac{1}{4}$  to the left, raise left arm turning lady left

### WALTZ TURN $\frac{1}{4}$ LEFT, WALTZ FORWARD (LOD)

1-2-3 Left foot step to left side turning  $\frac{1}{4}$  left, right foot step beside left foot, left foot step in place

Return in sweetheart position, holding both hands

4-5-6 Right foot step forward, left foot step beside right foot, right foot step in place

Sweetheart position, holding both hands

### WALTZ FORWARD, WALTZ BACK (LOD)

1-2-3 Left foot step forward, right foot step beside left foot, left foot step in place

4-5-6 Right foot step backward, left foot step beside right foot, right foot step in place

**the stepsheet for the lady see page 2**

## LADY

*Sweetheart position, holding both hands*

### **TWINKLE, TWINKLE (LOD)**

1-2-3 Left foot step across right foot, right foot step to right side, left foot step in place

4-5-6 Right foot step across left foot, left foot step to left side, right foot step in place

### **LOCK STEP, LOCK STEP (LOD)**

1-2-3 Left foot step forward, right foot lock behind left foot, left foot step forward

4-5-6 Right foot step forward, left foot lock behind right foot, right foot step forward

Lady turns  $\frac{1}{2}$  right forward (to the right), pass under arm man. Arms get crossed, still holding both hands. (RLOD)

### **FORWARD TURN $\frac{1}{2}$ TO THE RIGHT, WALTZ BACK (RLOD)**

1-2-3 Left foot step forward turning  $\frac{1}{4}$  right, turn  $\frac{1}{4}$  right and right foot step backwards, left foot step backwards

4-5-6 Right foot step backward, left foot step beside right foot, right foot step in place

Man and lady are now facing each other. Lady backing line of dance (RLOD). Let go of right hand, left hand still holding during dance

### **TWINKLE, TWINKLE (RLOD)**

1-2-3 Left foot step across right foot, right foot step to right side, left foot step in place

4-5-6 Right foot step across left foot, left foot step to left side, right foot step in place

Lady turns  $\frac{3}{4}$  right forward, pass under arm man

### **TRIPLE TURN $\frac{3}{4}$ TO THE RIGHT, STEP, SLIDE (FACE WALL)**

1-2-3 Left foot step forward  $\frac{1}{2}$  turn right, turn  $\frac{1}{4}$  right and right foot step beside left foot, left foot step in place

4-5-6 Right foot step to side, left foot slide to right foot over 2 counts

Change places. Lady turns  $\frac{1}{2}$  right forward (to the right), pass under arm man

### **TRIPLE TURN $\frac{1}{2}$ TO THE RIGHT, STEP, SLIDE (FACE CENTER)**

1-2-3 Left foot step forward turning  $\frac{1}{4}$  right, turn  $\frac{1}{4}$  right and right foot step beside left foot, left foot step in place

4-5-6 Right foot step to side, left foot slide to right foot over 2 counts

Lady turns  $\frac{3}{4}$  left forward (to the left), pass under arm man

### **TRIPLE TURN $\frac{3}{4}$ TO THE LEFT, WALTZ FORWARD (LOD)**

1-2-3 Left foot step to left side turning  $\frac{1}{4}$  left, turn  $\frac{1}{2}$  left right foot step beside left foot, left foot step in place

Return in sweetheart position, holding both hands

4-5-6 Right foot step forward, left foot step beside right foot, right foot step in place

Sweetheart position, holding both hands

### **WALTZ FORWARD, WALTZ BACK (LOD)**

1-2-3 Left foot step forward, right foot step beside left foot, left foot step in place

4-5-6 Right foot step backward, left foot step beside right foot, right foot step in place