

# When a Man Loves a Woman

**Choreographer:** Julia Wetzel

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Intro:** 16 counts, start on the word "Man"

**Music:** "When a Man Loves a Woman" by Michael Bolton



[www.country-stafke.be](http://www.country-stafke.be)

## [1 – 9] Spiral, Run (3x), Step, ½ Pivot, Cross, Point, ½ Spiral, Diag. Step, Jazz Box Cross

1, 2&a3 Step fw on R and spiral full turn left on R (1), Run fw on L (2), R (&), L (a), Step fw on R (3) 12:00  
4a5 Pivot ½ turn left step fw on L (4), Cross R slightly over L (a), Bend R knee and point L out to left side (5)  
(Prep for turn) 6:00  
6-7 Rise up and spiral ½ turn left on R while hitching L foot next to R calf (6), Over rotate slightly and step L to left  
diag. (11:00) (7) 12:00  
8&a1 Cross R over L (8), Step back on L (&), Step R to right side (a), Cross L over R (1) 12:00

## [10 - 16] ¼ Back, ¼ Side, Cross Rock, Recover, Side, Cross, ¼ Back, ½ Step, ½ Turning Waltz Steps (2x)

2a3 ¼ Turn left step back on R (2), ¼ Turn left step L to left side (a), Cross rock R over L (3) 6:00  
4&a5, 6 Recover on L (4), Step R to right side slightly back (&), Cross L over R (a), ¼ Turn left step back on R (5), ½  
Turn left step fw on L (6) 9:00  
7&a8&a ½ Turn left step back on R (7), Step L next to R (&), Change weight to R (a), ½ Turn left step fw on L (8),  
Step R next to L (&), Change weight to L (a)

**Styling: Round out the turns so that you're rotating continuously while traveling towards 9:00 9:00**

## [17 - 25] ½ Sweep, Behind, ¼ Step, Forward, ½ Pivot, ½ Back, ¼ Sway, Sway, Sway, 1¼ Step

1-2 ½ Turn left step back on R and sweep L from front to back (1), Step L behind R (2)  
**\*Restart on Wall 5 here ~ see description below ~ 3:00**  
a3 ¼ Turn right step fw on R (a), Step fw on L (3) 6:00  
4a5 Pivot ½ turn right step fw on R (4), ½ Turn right step back on L (a), ¼ Turn right step R to right side and sway  
hip to right side (5) 9:00  
6-7 Sway hip to left side (6), Sway hip to right side (7) (Prep for turn) 9:00  
8&a1 ¼ Turn left step fw on L (8), ½ Turn left step back on R (&), ½ Turn left step fw on L (a), Step fw on R (1) 6:00

## [26 - 32] Mambo, Back, Back, Back, Full Turn, Back Rock, Recover, Twinkle (2x)

2&a3 Small rock fw on L (2), Recover on R (&), Step back on L (a), Step back on R (3) 6:00  
4&a5, 6 Step back on L (4), ½ Turn right step fw on R (&), ½ Turn right step back on L (a), Rock back on R (5),  
Recover on L (6) 6:00  
7&a8&a Cross R over L (7), Step L to left diag. (&), Step R to right diag. (a), Cross L over R (8), Step R to right diag.  
(&), Step L to left diag. (a) Note: Travel forward on these Twinkles 6:00

## Start Again

**Restart: On Wall 5, a vocal and drum solo occurs after Count 9. Continue dancing through this section at normal pace up to Count 18 (2) (Step L behind R facing 3:00) then: Step R to right side (3), ¼ Turn L step fw on L (4) facing 12:00**

**If you happen to finish these steps before the drum solo ends, simply hold with weight on L and listen for the lyrics "man" to start Wall 6 facing 12:00**

