

# Amarillo By Morning

**Choreographer:** Ira Weisburd

**Level:** High Beginner

**Count:** 36

**Wall:** 4

**Intro:** 36 counts, start on vocals

**Music:** "Amarillo By Morning" by John Arthur Martinez



[www.country-stafke.be](http://www.country-stafke.be)

**Easy Tag: at end of Walls 2 & 4 @ 6:00 & 12:00**

**Restart: on Wall 5 after first 16 counts @ 3:00**

## **PART I. (POINT, CROSS, POINT, CROSS; POINT, CROSS, POINT, CROSS)**

1-2 Point R toe to R, Step R across L  
3-4 Point L toe to L, Step L across R  
5-6 Point R toe to R, Step R across L  
7-8 Point L toe to L, Step L across R

## **PART II. (FORWARD, RECOVER, BACK, RECOVER; JAZZ 1/4 TURN R, CROSS)**

1-2 Step R forward, Recover back onto L  
3-4 Step R back, Recover forward onto L  
5-6 Step R across L, Step L back making 1/8 Turn R (1:30)  
7-8 Step R to R making 1/8 Turn R (3:00), Step L across R

## **PART III. (R LINDY STEP; VINE 3 TO L, SCUFF R)**

1&2 Step R to R, Step-close L beside R, Step R to R  
3-4 Step L back, Recover forward onto R  
5-6 Step L to L, Step R behind L  
7-8 Step L to L, Scuff R across L

## **PART IV. (CROSS, RECOVER, 1/4 TURN R, 1/4 TURN R; BEHIND, 1/4 TURN L, 1/4 TURN L, SIDE)**

1-2 Step R across L, Recover back onto L  
3-4 Step R to R making 1/4 Turn R (6:00), Step L forward making 1/4 Turn R (9:00)  
5-6 Step R behind L, Step L to L making 1/4 Turn L (6:00)  
7-8 Step R forward making 1/4 Turn L (3:00), Step L to L

## **PART V. (CROSS, SIDE, BACK, RECOVER)**

1-2 Step R across L, Step L to L  
3-4 Step R back, Recover forward onto L

## **Repeat**

## **TAG. (POINT, BACK, SIDE, CROSS; POINT, BACK, SIDE, CROSS)**

1-2 Point R toe to R, Step R behind L  
3-4 Step L to L, Step R across L  
5-6 Point L toe to L, Step L behind R  
7-8 Step R to R, Step L across R

**\*Note: On Wall 8 @ 9:00, dance the first 16 counts and then stop when the music stops, then continue the dance after 4 counts when the beat comes back on the word "Amarillo".**

[www.country-stafke.be](http://www.country-stafke.be)