



Honky Tonk Way

Choreographer: Landon James Purvis & Mark Paulino

Level: Intermediate

Count: 32

Wall: 4

Intro: 32 counts

Music: "I See Country" by Ian Munsick

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[1-8] R HEEL PUMPS FORWARD X2, COASTER STEP, L KICK FORWARD, L KICK SIDE, COASTER STEP

1&2& R heel touch forward, slight R hitch forward, R heel touch forward, slight R hitch forward
3&4 R steps back, L steps besides R, R steps forward
5,6 L kick forward, L kick to the side
7&8 L steps back, R steps besides L, L steps forward

[9-16] R SIDE POINT, 1/4 TURN R WITH R KICK FORWARD, COASTER STEP, FORWARD STOMP L WITH R SHOULDER PRESS, STOMP R FOOT BEHIND WITH R SHOULDER PRESS X2, R 1/2 TURN PIVOT on L WITH R HITCH FORWARD

1,2 R side point, 1/4 turn R with R kick forward
3&4 R steps back, L steps besides R, R steps forward
5& Stomp forward on L while R shoulder rocks forward, recover R shoulder back
6&7& R stomps behind in place while R shoulder rocks forward, recover R shoulder back, R stomps behind in place while R shoulder rocks forward, recover R shoulder back
8 R 1/2 turn pivot on L with R hitch forward

~For an image reference on 5&6&7&, picture yourself rocking out on an air guitar. Feel free to utilize air guitar movements with arms!

[17-24] WALK WALK, OUT OUT IN STEP FORWARD, 1/2 PIVOT TURN, 1/2 TURN, 1/4 TURN

1,2 Step R forward, step L forward
&3&4 Step R out to the side, step L out to the side, step R in neutral, step L forward
5,6 Step R forward weight shifting from R to L with a 1/2 turn counter clockwise, ending ahead on L
7,8 Step R forward with 1/2 turn counter clockwise, 1/4 turn counter clockwise with a L side step

[25-32] R CROSS OVER L, L SIDE STEP, SAILOR SIDE STEP WITH HIP SWAYS X3, 1/4 TURN L WITH L HIP SWAY, R SCUFF FORWARD

1,2 Step R crossing over L, L side step
3&4 R cross behind L, L steps besides R, R side step while performing R hip sway
5,6 L hip sway, R hip sway
7,8 1/4 turn L weight shifting onto the L, R scuff forward

Start Again

TAG: 4 COUNT TAG: At the end of the 12th wall (starts on 9 o'clock and ends on facing 12 o'clock) cross R over L with a 3 count 3/4 turn L unwind (ending on 3 o'clock wall, restarting with the double heel pump)

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