

# White Lightning

Choreographer: Graham Mitchell

Count: 48

Wall: 4

Level: Improver

Music: "White Lightning" by Robert Mizzell



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**\*\*2 Restarts following count 40 during walls 3&6**

## Section 1 (1-8) REVERSE RHUMBA BOX WITH HOLDS

1-4 Step Right to right side, Close Left beside Right Step back Right. Hold  
5-8 Step Left to Left side, close Right beside left Step forward Left. Hold

## Section 2 (9-16) STEP ¼ LEFT CROSS HOLD, HINGE ½ TURN CROSS HOLD

1-4 Step forward Right, Pivot ¼ Turn Left Cross Right over Left. Hold  
5-8 Step back Left making ¼ Right, step Right making ¼ Right, Cross Left over Right. Hold

## Section 3 (17-24) REVERSE RHUMBA BOX WITH HOLDS

1-4 Step Right to right side, close Left beside Right Step back Right. Hold  
5-8 Step Left to left side, Close Right beside Left Step forward Left. Hold

## Section 4 (25-32) MAMBO ½ TURN HOLD, SHUFFLE FORWARD HOLD

1-4 Rock forward Right recover left, ½ turn Right stepping forward Right, Hold  
5-8 Step forward Left, close Right beside Left, step forward Left. Hold

## Section 5 (33-40) MONTEREY ½ TURN, JAZZ BOX CROSS

1-4 Point right to right side, ½ turn R stepping right beside left. Point left to left, step left beside R  
5-8 Cross Right over Left, step back Left, step Right to right side, Cross Left over Right

**\*\*Restart walls 3 & 6 \*\***

## Section 6 (41-48) SIDE RIGHT HOLD, BACK ROCK RECOVER, SIDE LEFT HOLD, BACK ROCK RECOVER

1-4 Step Right to right side, hold, Rock back Left behind right, recover Right  
5-8 Step Left to left side, hold, Rock back Right behind Left, recover Left

## Start Again



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