

# *It's Party Time*

**Choreographer:** Roy Verdonk & Daniel Trepap

**Count:** 64

**Wall:** 2

**Level:** Improver

**Intro:** 8 counts from first beat

**Music:** "It's Party Time" by Joe Jonas



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## **[1 – 8] Toe Struts to R 2x, Slide R, Rockstep**

1 – 4 Touch R to R side (1), Step on R (2), Cross touch L over R (3), Step on L (4) 12:00  
5 – 8 Slide R to R side (5), Hold (6), Rock L back (7), Recover on R (8) 12:00

## **[9 – 16] Toe Struts to L 2x, Slide L, Rockstep**

1 – 4 Touch L to L side (1), Step on L (2), Cross touch R over L (3), Step on R (4) 12:00  
5 – 8 Slide L to L side (5), Hold (6), Rock R back (7), Recover on L (8) 12:00

## **[17 – 24] R Diagonally Out, Hold, L Diagonally Out, Hold, Chasse R, Hold**

1 – 4 Step R diagonally R forward (1), Hold (2), Step L diagonally L forward (3), Hold (4) 12:00  
5 – 8 Step R to R side (5), Step L next to R (6), Step R to R side (7), Hold (8) 12:00

## **[25 – 32] Modified Jazzbox, Modified ¼ turn R Jazzbox**

1 – 4 Cross L over R (1), Hold (2), Step R back (3), Step L to L side (4) 12:00  
5 – 8 Cross R over L (5), Hold (6), ¼ turn R stepping L back (7), Step R to R side (8) 3:00

## **[33 – 40] Toe Struts to R 2x, Jazzbox, Hold**

1 – 4 Cross touch L over R (1), Step on L (2), Touch R to R side (3), Step on R (4) 3:00  
5 – 8 Cross L over R (5), Step R back (6), Step L to L side (7), Hold (8) 3:00

## **[41 – 48] Toe Struts to L 2x, Jazzbox, Hold**

1 – 4 Cross touch R over L (1), Step on R (2), Touch L to L side (3), Step on L (4) 3:00  
5 – 8 Cross R over L (5), Step L back (6), Step R to R side (7), Hold (8) 3:00

## **[49 – 56] Step L fwd, Flick R, ¼ turn L, Step R back, Hitch, Side, Together, ¼ turn L, Step fwd, Hold**

1 – 4 Step L forward (1), Flick R foot behind L leg (2), ¼ turn L stepping R back (3), Hitch L (4) 12:00  
5 – 8 Step L to L side (5), Step R next to L (6), ¼ turn L stepping L forward (7), Hold (8) 9:00

## **[57 – 64] Step ¼ turn L, Bump hip R, Hold, Bump Hip L, Hold**

1 – 4 Step R forward (1), Hold (2), ¼ turn L recovering weight on L (3), Hold (4) 6:00  
5 – 8 Step R out bumping hip to R (5), Hold (6), Step on L bumping hip to L (7), Hold (8) 6:00

## **Repeat**

### **TAG: AFTER 3RD WALL**

1 – 4 Step R forward (1), Hold (2), ½ turn L stepping L forward (3), Hold (4) 12:00  
5 – 8 Stomp R forward (5), Hold (6), Stomp L next R (7), Hold (8) 12:00

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