

Great Balls Of Fire!

Choreographer : Melissa Lau

Type of dance : 4 Wall

Level : Beginner / Improver

Counts : 32

Intro : 32 counts

Music : Great Balls of Fire – by Jerry Lee Lewis



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VINE-CROSS, RIGHT CHASSE, BACK ROCK-RECOVER

1, 2, 3, 4 Step R to side, step L behind R, step R to side, cross L over R (12:00)
5&6 Step R to side, step L next to R, step R to side
7, 8 Rock L back, recover weight on R

VINE-CROSS, LEFT CHASSE, BACK ROCK-RECOVER

1, 2, 3, 4 Step L to side, step R behind L, step L to side, cross R over L
5&6 Step L to side, step R next to L, step L to side
7, 8 Rock R back, recover weight on L

LEFT ¼ PIVOT-CROSS, HOLD, RIGHT ½ HINGE TURN-CROSS, HOLD

1, 2, 3, 4 Step R fwd, pivot ¼ turn left on R, cross R over L, hold (9:00)
5, 6, 7, 8 Turn ¼ right stepping L back (12:00), turn ¼ right stepping R to side (3:00), cross L over R, hold

MONTEREY 1/2 TURN, OUT-OUT, HIP ROLL

1, 2 Point R to side, ½ turn right stepping R next to L taking the weight onto R (9:00)
3, 4 Point L to side, step L next to R
5, 6 Step R slight diagonal fwd, Step L slight diagonal fwd
7, 8 Push L hip back in a circular action counter-clockwise transferring weight from R to L

Start Again

*** TAG: 16-count Tag at the end of walls 2 and 6 (facing 6:00)**

SIDE ROCK-CROSS, HOLD (x 2)

1, 2, 3, 4 Rock R to side, recover on L, cross R over L, hold
5, 6, 7, 8 Rock L to side, recover on R, cross L over R, hold

½ CHASE TURN, HOLD (x 2)

1, 2, 3, 4 Step R fwd, pivot ½ turn left transferring weight onto L, step R fwd, hold
5, 6, 7, 8 Step L fwd, pivot ½ turn right transferring weight onto R, step L fwd, hold

*** ENDING: after 32 counts, turn ¼ left stepping R fwd, to face the front**

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