

My Cutie

Choreographer: Vikki Morris

Level: High Improver

Count: 48

Wall: 4

Intro: Quick start on vocals

Music: "My Cutie Cutie" by Shakin' Stevens



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S1: R Rocking Chair, ¼ Pivot L, R Crossing Toe Strut

1 2 Rock forward Right, Recover on Left
3 4 Rock back on Right, Recover on Left
5 6 Step forward Right, Pivot ¼ turn Left (9 o'clock)
7 8 Cross Right toe over Left, Slap Right heel down

S2: ¼ R, Toe Strut L, ¼ R, Toe Strut R, L Cross Rock, Recover R, L Side, Brush R

1 2 Turn ¼ turn Right as you touch Left toe back, Slap Left heel down (12 o'clock)
3 4 Turn ¼ turn Right as you touch Right toe to Right side, Slap Right heel down (3 o'clock)
5 6 Cross rock Left over Right, Recover on Right
7 8 Step Left to Left side, Brush Right across Left

S3: L Weave, R Cross Rock, Recover L, Step R, Slide L

1 2 Cross Right over Left, Step Left to Left side
3 4 Cross Right behind Left, Step Left to Left side
5 6 Cross Rock Right over Left, Recover on Left
7 8 Large step to Right side as you start to slide Left to Right, Continue slide with Left

S4: L Fwd, HOLD, R Kick, HOLD, Back R, HOLD, Touch L Back HOLD

1 2 Step forward Left, HOLD
3 4 With bent knee, Kick Right forward, HOLD
5 6 Step back Right, HOLD
7 8 Touch Left toe back, HOLD

****TAG HERE ON WALLS 3 & 7 FACING 9 o'clock & 3 o'clock****

S5: L Lock Step, HOLD, Step ½ Pivot L, Step R, HOLD

1 2 Step forward Left, Lock Right behind Left
3 4 Step forward Left, HOLD
5 6 Step forward Right, Pivot ½ turn Left (9 o'clock)
7 8 Step forward Right, HOLD

S6: Triple Full Turn R, HOLD, Hip Bump R, L, R, L

1 2 3 4 Turn full turn forward over Right on Left, Right, Left, HOLD
5 6 Step forward Right as you bump Right hip, Bump Left hip back
7 8 Bump Right hip forward, Bump Left hip back

Repeat

TAG: on walls 3 & 7 after 32 counts facing 9 o'clock and 3 o'clock

Step Fwd L, HOLD, Touch R with Bent Knee, HOLD, Elvis Knees L, R

1 2 Step forward Left, HOLD
3 4 Touch Right in place as you bend Right knee in, HOLD
5 6 Bend Left knee in placing weight on Right, Bend Right knee in placing weight on Left

**Choreographer's note: an easy way to remember when the tags are coming up:
He sings "Well and we rock, Why yey and we roll" only on the two walls with the tag.**

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