TikTok Love

Choreographer: Dwight Meessen & José Miguel Belloque Vane

Count: 64

Wall: 2

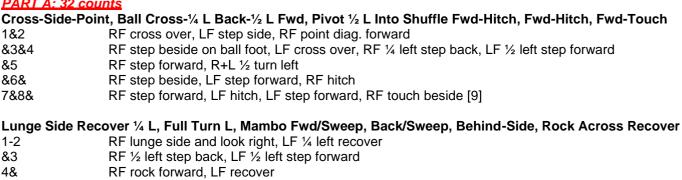
Level: Phrased Easy Intermediate

Intro: 16 counts

Music: "Savage Love" by Jason Derulo

Sequence : A, A16, B, A, B, A16, B

PART A: 32 counts



- RF step slightly back and sweep LF back, LF step back and sweep RF back 5-6
- 7&8& RF cross behind, LF step side, RF rock across, LF recover [6]

Half Rumba Box Touch, Half Rumba Box Scuff, Mambo Fwd/Hitch, Shuffle Bkw

- 1&2& RF step side, LF together, RF step forward, LF touch beside
- 3&4& LF step side, RF together, LF step forward, RF scuff
- 5&6& RF rock forward, LF recover, RF step slightly back, LF hitch
- 7&8 LF step back, RF step beside, LF step back [6]

Mambo Bkw, Shuffle Fwd, Pivot 1/2 L, Heel-Hook, Walk Fwd x2

1&2	RF rock back, LF recover, RF step slightly forward
3&4	LF step forward, RF step beside, LF step forward
F 0.00	DE ster familiard Dill 1/ trun laft DE die haal familiard DEI

- RF step forward, R+L ½ turn left, RF dig heel forward, RF hook across 5&6&
- RF step forward, LF step forward [12] 7-8

PART B: 32 counts

Hand Movements, Sway x2 (x2)

1&2	RF step side and R hand on L shoulder, R hand on R shoulder, raise R hand
3-4	sway left, sway right
5&6	L hand on R shoulder, L hand on L shoulder, raise L hand
7-8	sway left, sway right

Hand Movements, Sway x2, Mambo Fwd, Back-¹/₂ R Fwd, Fwd-Touch

- hands crossed on shoulders, R hand on R shoulder and L hand on L shoulder, raise hands 1&2
- 3-4 sway left, sway right
- 5&6 RF rock forward, LF recover, RF step slightly back
- 7&8& LF step back, RF ½ right and step forward, LF step forward, RF touch beside

Hand Movements, Sway x2 (x2)

- RF step side and R hand on L shoulder, R hand on R shoulder, raise R hand 1&2
- 3-4 sway left, sway right
- 5&6 L hand on R shoulder, L hand on L shoulder, raise L hand
- sway left, sway right 7-8

Hand Movements, Sway x2, Mambo Fwd, Back-¹/₂ R Fwd, Fwd-Touch

- 1&2 hands crossed on shoulders, R hand on R shoulder and L hand on L shoulder, raise hands 3-4 sway left, sway right
- 5&6 RF rock forward, LF recover, RF step slightly back
- 7&8& LF step back, RF ¹/₂ right and step forward, LF step forward, RF touch beside

