## West and Wild

Choreographer : Rob Fowler Type of dance : 4 Wall Level : Intermediate Counts : 32 Intro : 32 counts, start on vocals Music : Wild Horses – by Ashes & Arrows



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Music : Wil	d Horses – by Ashes & Arrows	www.country-stajk
S1: R Kick Bal	ll Cross x2, Side Rock, Recover, R Behind-Side-Cross	
1&2	Kick R diagonally fwd R (1), step ball of R next to L (&), cross step L over	er R (2)
3&4	Kick R diagonally fwd R (3), step ball of R next to L (&), cross step L over	er R (4)
5-6	Rock R out to R side (5), recover weight on L (6)	
7&8	Step R behind L (7), step L to L side (&), cross step R over L (8) [12:00]	
S2: L Kick Bal	l Cross x2, Side Rock, Recover, L Behind-Side-Fwd	
1&2	Kick L diagonally fwd L (1), step ball of L next to R (&), cross step R ove	
3&4	Kick L diagonally fwd L (3), step ball of L next to R (&), cross step R ove	er L (4)
5-6	Rock L out to L side (5), recover weight on R (6)	
7&8	Step L behind R (7), step R to R side (&), step fwd on L (8) [12:00]	
	R, Pivot ½ L, Shuffle ½ L, L Coaster, Step R ¼ L, Behind L	
1-2	Step fwd on R (1), make ½ turn L (weight fwd on L) (2) [6:00]	
3&4 5&6	Make ¼ turn L stepping R to R side (3), step L next to R (&), make ¼ tur Step back on L (5), step R next to L (&), step fwd on L (6)	rn L stepping back on R (4) [12:00]
	STEP CHANGE: During WALL 5, dance up to and including S3 count 6	
	make ¼ turn L stepping R to R side (7), step L behind R (8)" with "walk	
	nce here facing 12:00.	
7-8	Make ¼ turn L stepping R to R side (7), step L behind R (8) [9:00]	
	¼ R, Step Fwd L, Pivot ½ R, Step L ¼ R, Behind R, ¼ L Shuffle	
1&2	Step R to R side (1), step L next to R (&), make 1/4 turn R stepping fwd o	on R (2) [12:00]
3-4	Step fwd on L (3), make 1/2 turn R (weight fwd on R) (4) [6:00]	
5-6	Make <sup>1</sup> / <sub>4</sub> turn R stepping L to L side (5), step R behind L (6) [9:00]	(8) [0:00]
7&8 (Note: this sec	Make ¼ turn L stepping fwd on L (7), step R next to L (&), step fwd on L ction is similar to a modified figure of 8 pattern)	. (8) [6:00]
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	R, Recover, Step R, L Heel Fwd, Double Clap, Step L, Rock Fwd R, Rec	over, ½ Turn R Shuffle
1-2& 3&4	Rock fwd on R (1), recover weight on L (2), step R next to L (&) Touch L heel fwd (3), clap hands twice (&4)	
&5-6	Step L next to R (&), rock fwd on R (5), recover weight on L (6)	
7&8	Make 1/4 turn R stepping R to R side (7), step L next to R (&), make 1/4 tu	Irn R stepping fwd on R (8) [12:00]
	R, Click Fingers Up, Step R ½ R, Click Fingers Down, Cross Rock, Reco	
1-2	Make <sup>1</sup> / <sub>4</sub> turn R stepping L to L side (1), raise both hands above head an	
3-4	Pull R shoulder back and make ½ turn R stepping R to R side (3), lower [9:00]	both hands and click lingers (4)
5-6	Cross rock L over R (5), recover weight on R (6)	
7&8	Step L to L side (7), step R next to L (&), step L to L side (8)	
S7: R Heel Gri	nd, R Coaster, L Heel Grind, L Coaster	
1-2	Rock fwd on R heel twisting toes from L to R (1), recover weight on L (2)	)
3&4	Step back on R (3), step L next to R (&), step fwd on R (4)	-
5-6	Rock fwd on L heel twisting toes from R to L (5), recover weight on R (6)	)
7&8	Step back on L (7), step R next to L (&), step fwd on L (8) [9:00]	
RESTART 2: L	During WALL 6, dance up to and including S7 count 8 then restart the d	ance facing 9:00.
	R, Pivot ½ L, Step Fwd R, Pivot ½ L, Small Jump Fwd R/L, Hold (& Clap	), Small Jump Back R/L, Hold (&
<b>Clap)</b> 1-2	Step fwd on R (1), make ½ turn L (weight fwd on L) (2) [3:00]	
3-4	Step fwd on R (3), make $\frac{1}{2}$ turn L (weight fwd on L) (4) [9:00]	
&5-6	Small jump fwd on R (&), step L out to L side (shoulder-width apart) (5),	hold (&clap) (6)
&7-8	Small jump back on R (&), step L out to L side (shoulder-width apart) (7)	
Start Again		
RESTART DE		
RESTART 1 &	STEP CHANGE: During WALL 5, dance up to and including S3 count 6	

RESTART 1 & STEP CHANGE: During WALL 5, dance up to and including S3 count 6. Replace the "make ¼ turn L stepping R to R side (7), step L behind R (8)" with "walk fwd R (7), walk fwd L (8)" and restart the dance facing 12:00.

RESTART 2: During WALL 6, dance up to and including S7 count 8 then restart the dance facing 9:00.

ENDING: The music finishes during WALL 8 at the end of S6 count 8. Make <sup>1</sup>/<sub>4</sub> turn L at count 8 to finish facing 12:00 and step fwd on R,

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