

Luz De Luna

Choreographer: José Maria Tomé

Count: 64

Wall: 4

Level: Improver

Intro: 16 counts

Music: "Dance In The Moonlight" by The Mavericks



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There are 2 TAG & RESTART

(1-8) LEFT DIAGONAL ROCKING CHAIR, SHUFFLE FWD, HITCH & TURN ¼ R

- 1 - 2 (1) To the left diagonal [10:30], RF Rock forward, (2) Recover
3 - 4 (3) RF Rock back, (4) Recover
5 - 6 (5) RF Step forward, LF Step behind RF
7 - 8 (7) RF Step forward, (8) Hitch LF and turn ¼ to R [1:30]

(9-16) RIGHT DIAGONAL ROCKING CHAIR, SHUFFLE FWD, HOLD

- 1 - 2 (1) LF Rock forward, (2) Recover
3 - 4 (3) LF Rock back, (4) Recover
5 - 6 (5) LF Step forward, RF Step behind LF 7 - 8 (7) LF Step forward, (8) Hold

(17-24) HALF DIAMOND STEPS

- 1 - 2 (1) RF Step forward crossing LF, (2) ½ to right and LF Step side L, facing [3:00]
3 - 4 (3) ½ to right and RF Step back, facing [4:30], (4) Hold
5 - 6 (5) LF Hitch and Step back crossing behind RF, (6) ½ to right and RF Step side R, facing [6:00]
7 - 8 (7) ½ to right and LF Step forward, facing [7:30], (8) Hold

(25-32) CROSS, SIDE, BACK, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1 - 2 (1) RF Cross over LF, (2) ½ to right and LF Step side L, facing [9:00]
3 - 4 (3) RF Step back, (4) Hold
5 - 6 (5) LF Cross behind RF, (6) RF Step to R
7 - 8 (7) LF Cross over RF; [Here comes (TAG+RESTART) on 4th and 7th walls], (8) Hold

(33-40) RIGHT POINT SWITCHES, KICK, BEHIND, SIDE, CROSS

- 1 - 2 (1) RF Point side R, (2) RF Point close to LF 3 - 4 (3) RF Point side R, (4) RF Point close to LF
5 - 6 (5) RF Kick to R diagonal, (6) RF Cross behind LF 7 - 8 (7) LF Step to L, (8) RF Cross over LF

(41-48) LEFT POINT SWITCHES, KICK, BEHIND, SIDE, CROSS

- 1 - 2 (1) LF Point side L, (2) LF Point close to RF 3 - 4 (3) LF Point side L, (4) LF Point close to RF
5 - 6 (5) LF Kick to L diagonal, (6) LF Cross behind RF 7 - 8 (7) RF Step to R, (8) LF Cross over RF

(49-56) HALF FORWARD RHUMBA BOX, LEFT WAVE

- 1 - 2 (1) RF Step to R, (2) LF Step beside RF
3 - 4 (3) RF Step forward, (4) LF Touch beside RF
5 - 6 (5) LF Step to L, (6) RF Cross behind LF
7 - 8 (7) LF Step to L, (8) RF Cross over LF

(57-64) HALF BACK RHUMBA BOX, ROCK BACK, SIDE ROCK

- 1 - 2 (1) LF Step to L, (2) RF Step beside LF
3 - 4 (3) LF Step back, (4) RF Touch beside LF
5 - 6 (5) RF Rock back, (6) Recover
7 - 8 (7) RF Rock side R, (8) Recover and turn ½ to left diagonal

Start Again

(*TAG after count 31, on 4th wall (facing [12:00]), and 7th wall (facing [3:00]): SIDE ROCK, L DIAGONAL STOMP, STOMP

(1)RF Rock to side R, (2) Recover and turn ½ to left diagonal, (3) RF Step forward and Stomp, (4) LF Stomp beside RF,

(5) Hold, and wait for the word "dance" to RESTART the choreo.



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