

# The Break Up

**Choreographer:** Rudy Honing

**Count:** 32

**Wall:** 2

**Level:** Novice

**Intro:** 32 counts

**Music:** "Breaking Up Is Hard To Do" by The Overtones



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## Sec 1. STEP FORWARD RF, KICK LF FORWARD, STEP LF BACK, HITCH R KNEE, STEP RF ¼ RIGHT, POINT LF LEFT, STEP BACK ¼ TURN LEFT, FLICK RF

- 1 - 2 Step RF forward, Kick LF forward
- 3 - 4 Step LF back, Lift R knee up (hitch)
- 5 - 6 Step RF ¼ turn to the right, Point L toe to left side
- 7 - 8 Step ¼ turn to the left back on LF, Flick RF to the right side

## Sec 2. CROSS OVER, STEP ASIDE, CROSS BACK, SWEEP LF, CROSS BACK, ¼ TURN TO THE RIGHT, SHUFFLE LF FORWARD

- 1 - 2 Cross RF over LF, Step LF to the Left side
- 3 - 4 Cross RF behind LF, Sweep LF front to back
- 5 - 6 Cross LF behind RF, Step RF ¼ turn to the right
- 7 & 8 Step LF forward, Step RF next LF, Step LF forward

## Sec 3. ROCKSTEP RF FORWARD, SHUFFLE ½ TURN RIGHT, ROCKSTEP LF FORWARD, SHUFFLE ½ TURN LEFT

- 1 - 2 Step RF forward, Weight back on LF
- 3 & 4 Step RF ¼ turn to the right, Step LF next to RF, Step RF ¼ turn to the right
- 5 - 6 Step LF forward, Weight back on RF
- 7 & 8 Step LF ¼ turn to the left, Step RF next LF, Step LF ¼ turn to the left

## Sec 4. JAZZBOX ¼ TURN TO THE RIGHT, STEP HEEL 2x

- 1 - 2 Cross RF over LF, Step LF back
- 3 - 4 Step RF ¼ turn to the right side, Cross LF over RF
- 5 - 6 Step RF to the right side, Touch L Heel to the left side
- 7 - 8 Step LF to the left side, Touch R Heel to the right side

## Start Again

**TAGS:** after the end of walls 3 & 5

**TAG AFTER WALL 3:** Repeat the steps 5 to 8 of section 4

**TAG AFTER WALL 5:**

- 1 - 2 Step RF forward, Hold
- 3 - 4 Turn ½ to the left, Hold
- 5 - 6 Step RF forward, Hold
- 7 - 8 Turn ½ to the left, Hold



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