



www.country-stafke.be

Good to Be a Cowboy

Choreographer : Liselotte Øgaard

Type of dance : 4 Wall

Level : Beginner

Counts : 32

Intro : 4 counts, start on the word "HORSES"

Music : Good to Be a Cowboy – by Gunnar Latham

No Tags & Restarts

S1. Rumba box Fwd With Touches.

1-4 Step R to R, Step L Beside R. Step Fwd. R, Touch L beside R.

5-8 Step L to L, Step R beside L. Step Back on L, Touch R beside L

S2. Rumba Box Back With Touches.

1-4 Step R to R, Step L beside R. Step Back on R, Touch L beside R.

5-8 Step L to L, Step R beside L. Step Fwd. L, Touch R beside L.

S3. R. Fwd. Touch, L. Fwd. Touch. R. Back Touch, L. Back Touch

1-4 Step Diagonal Fwd. on R, Touch L beside R. Step Diagonal Fwd. on L, Touch R beside L.

5-8 Step diagonal back on R, Touch L beside R. Step diagonal back on L, Touch R beside L.

S4. R. Vine, Hitch. L Vine ¼ L, Hitch.

1-4 Step R to R, Cross L behind R, Step R to R, Hitch Left knee up

5-8 Step L to L, Cross R behind L, Turn ¼ L by stepping Fwd. L. Hitch R Knee up.

Start Again

www.country-stafke.be